Solicitor Reasserts His Conviction Of Bad Character and Guilt of Frank

"What I had to say yesterday," beincluding Henry Clay Beattle, of Richgan Mr. Dorsey at the opening of
mond, scion of splendid family, who
ferences to character I think I have
demonstrated by law to any fairminded man that the defendant is not
in man of good character.

"Yet, that man, gazing upon the
"Yet, that man, gazing upon the
"Yet, that man, gazing upon the
"It is any the chart, In his own statement
he swears it was 11:05 o'clock.
"Move it up or down—move it anymonth-old babe, to shoot her in the
automobile in which they were ridminded man that the defendant is not
ing.
"Yet, that man, gazing upon the
"It; anys the chart, the time Mary
way—do anything with it.
"Yet, that man, gazing upon the gan Mr. Dorsey at the opening of Saturday morning's session, "with references to character I think I have demonstrated by law to any fairminded man that the defendant is not

a man of good character. 'in failing to cross-examine these twenty young ladies who claim his character was bad, is proof, in itself, that if he had character that was good no power on earth would have kept him and his counsel from plying countless questions in his behalf.

"That's common-sense, gentlemen

"That's common-sense, gentlemen, a proposition that is as fair and a proposition which i have already shown you by law that they had a perfect right to delve into his character. acter. Also, you have seen their failure to cross-question these witnesses, "Whenever any man has evidence

in nossession and falls to produce it the strongest presumption arises that it would be hurtful if they did produce it. Failure to present such evi-dence is a glaring indictment. You dence is a glaring indictment. You need no law book to tell you that,
"You know the reason this abjocounsel did not ask these there-brained fanaties' quantities of

ed fanatics' questions of the evidence they had presented against their client. You know it too well. They know it—they know it better than you. That's why they did not ques-

"You tell me these good people from Washington street came and said they never heard anything against Frank. Many a man has gone through life without even his wife knowing his inis-losnes. It takes the valley to

Had Character Demonstrated.

That man has a had character and it has been ably demonstrated. Often a man uses charitable and religious organizations to cover up his mis-decis-sometimes to cover up his conscience—as Frank has done by the Busi Brith, of which he is president. "Many a man has walked high in society and outwardly has appeared potless, who was rotten, clean rot-en, inside. He has no character, I submit-gentlemen, he has none. His David, of old, was a great character until he sent Urlah to the front of battle so that Urlah might be killed and David take his wife. Judah Iscariot, until he planted the betraying kiss upon the lips of the Lord, was

of all the people until he betrayed his nation. Since that day his name has been a synonym of infamy and dis-Cites Wilde Cases

thary.

"Cilme, gentlemen, doesn't go only with the ignorant and poor. The ignorant, like Jim Conley, commit the smaller crimes. A man of high intellect and wonderful, endowments commits the worst of crimes. For instance, look at McKuhn, mayor of Charlottesville, who slew his wife in the bathtub because he had tred of her. A jury of Virginia gentlemen seat him to a felon's grave, his just descents.

Richeson Sent to Chuir.

"Then, there was Richeson, of Boston, a preacher, who was ongaged to one of the wealthiest and most attractive girls of his city. But, entanglement with a poor little girl who had been weak and pliant in his designing and lust-ridden hands, caused him to so far forget himself as to put her in a grave.
"All these cases are of circumstan-

tial evidence, and, after conviction, in hope he would obtain pardon, he conhope he would obtain pardon, he confessed, white a Massachusetts governor and jury were brave and daunt-building at 2:10 o'clock. Frank trie chair. Then, there were others, returns to office, says the chronologi-

blood of his slain mate, was cool and Phagan entered the plant. Frank says calm chough to loke with the detection. Many came at 10 minutes after Miss tives. Slush funds were raised, overy Hall left and she left at 12 o'clock. effort possible was made to free him. If persons were as accurate as Frank but a courageous and honest jury of is in regard to time on the day Mary

Phagan's, hoping it never would be Mr. Dorsey. The girls didn't see him discovered. You, gentlemen, have the opnor-

tunity that comes to but few men, see him," ratorted the solicitor.

Measure up to it. Will you do it?

Crowd tiles Arnold. "If not, let your conscience say why! Tell me as an honest man, why not?

examine it. In section 101 of the Georgia code you'll find just what is an alibi. It involves the impossibility

cowd. If there is another sach an allbi. It involves the impossibility of the prisoner's presence at the scone during the time of the crime. The range of evidence must reasonably exclude possibility of his presence.

"In short, gentlemen, they must show you it was absolutely impossible for Frank to have been on the scene at the time Mary Phagan was killed. The burden is upon them. An alibi, unless properly substantiated, is worthless. I am going to show you why that this alibi is worse than no defense at all.

"I dince read an old darkey's description of an alibi, and it was this: "Rastus, what's an alibi?"

"An alibi is somethin" that show you wasn't and not at the crap game where you was."

"Turn around this table a minute—this alleged chronological table of Frank's actions that day, and then turn it back to the wall where I want it to stay—face against the wall.

"At I p. m. Frank leaves the factory "That's mighty nice. Now, turn!

it back to the wall, Let it stay, It's the time that will suit the defense not sustained by evidence. Not even sustained by the statement of the defense straining at a grapt. It's story at police headquarters says he locked the door of the pencil factory at 1110. "Let's consider for a moment Ardoor of the pencil factory at 1:10 o'clock and left the building. There's nold's flippant charges of perjury, your alibi. Punctured by the defendant's nown statement made when he did what they had to say. Do you remem-

tells you the unreasonable story she has told.

"On this time proposition, I want to rend this: It's a speech of a wonderful man, a man to whom even the great and brainy Arnold and the big powerful Rosser would have doffed their hats—Daniel Webster:

"Time's subdivisions,' he says, 'are all alike. No man knows one day from another or an hour. Days and hours are not visible to the senses, lie who speaks of date or minute or hour of 'occurrence with nothing to guide him speaks at random."

"Talk about fatiguing indignation! Don't that just make you sick!"

Other Descrepancies.

"Now, what else about this hilbi.
"Now, what else about this hilbi.
Old man Sig Montag, twisted and
warped his words so as to sustain
this man. For instance, Frank got
down to the building at 8:25 o'clock,
nccording to Ilolloway and others,
Frank says he got there at 8:30. He
arrived with a rain cont. They tried
to make it appear that he did not have
one.
"Porjury? Let's go further.
"I have never seen a case where
women have been subborned as in this
case.
"Take the stonographer, Miss Flomming. They put her on the stand, and
we' took her up on a line she didn't
expect.
"Oh, we don't mean to say that Frank
tried to seduce or ravish overy wom-

"I'll venture the reason he borrowed Ursenbach's rain coat was because he forgot the coat Jim Conley saw him

Virginia gentlemen sent him to death, Phagan was killed, wouldn't this old thus putting this old Virginia citizon-ship on a high plane.

The state of this old this old thus putting this old Virginia citizon-ship on a high plane.

No trains missed, no appointments missed—no

ship on a high plane.

"Heattie never confessed, that is nothing but an entire world accurately true, but he left a note to be read after his electrocution, which he admitted his guilt.

"Dr. Crippen, of England, man of worthy standing, killed his wife because of his infatuation for another woman, and put her body away like this man Frank put away little Mary Phagan's, hoping it, nover would be Mr. Arnold, who arose saying:

"There is no evidence to that effect, Mr. Dorsey. The girls didn't see him

"I don't doubt that anyone didn't

The crowd in the courtroom broke into'n laugh that was well-nigh an

Attacks Frank's Allbi.

"They say Frank has an alibi. Let's Mr. Arnold said to the judge: Mr. Arnold said to the judge: "Your honor, we can do without this corgia code you'll find just what is crowd. If there is another such outnalibi. It involves the impossibility broak I'll move to clear the court-

the blood of his wife!

that afternoon when he wrote that let

on in the afternoon when Frank knew

ton in the atternoon when Frank know the body of Mary Phagan was lying in that basement where he had it put.

"He wrote: 'It has been too short a time since you left for anything startling to happen!' Too short! Too short!

"You may have read," it says, 'of a pencil factory girl found dead—'read factory? In factory? No! Where? 'In ceilar of factory! That's what he says. Why? He knew where he had put the body of that girl and that picture was in his mind when he sent that wire.

"He knew he would be arrested unless the police were corrunt, and no

less the police were corrupt, and ne didn't want Montag to be unpre-

"But Pat Campbell was not corrupt!
John Black was not corrupt! Resser
was not corrupt! Starnes was not cor-

"Idsten to what Frank said when he wanted to put the rope around the neck of Newt Lee and Gantt:

"Police will eventually solve it!"

It to stay—face against the wall.

"At 1 p. m. Frank leaves the factory. That's mighty nice. Now, turn Quinn there from 12:20 to 12:22, Just

"Let's consider for a moment Arwontowhile in all had the companion of which he may be a standard to the stand, and then a synthesis in the synthesis and affrontery of which is indigeness to he was grade the coolness and affrontery of which is underwet cross-cost and the coolness and affrontery of which is underwet cross-cost and the coolness and affrontery of which is underwet cross-cost and affrontery of which is underwet cross-cost and the coolness and affrontery of which is underwet cross-cost and the coolness and affrontery of which is underwet cross-cost and affrontery of which are all the coolness and affrontery of white all the cools are all the coolness and

"Talk about fatiguing indignation! Don't that just make you sick!"

Chilms Women Were Subborned. "Perjury? Let's go further.

"Takeo the stonographer, Miss Plommins. They put her on the stand, and the took her up on a line she didn't took her up on a line she didn't to sectice or ravish every woman who can the popul factory. All of them would the popul factory. All of them would the popul factory to the facility of them would the popul factory. All of them would the popul factory to the facility of them would the popul factory. All of them would the popul factory to the facility of them would the popul factory to the facility of them would the popul factory. All of them would the popul factory to the facility of them would the popul factory to the facility of them would the popul factory to the facility of them would be provided the popul factory would be facility of the facility of the facility of the facility of them would facility of the f

"Why was Frank there?"

"Circumstantial evidence is as good as any if it is the right sort. This ing the secret. Arnold said that this

evidence draws tightly around him and is a dirty suggestion. It is dirty, there is not a break in it.

"Schiff said that Frank, who was mous. Yet there sits today Leo there is not a break in it.
"Schiff said that Frank, who was

behind with his work, went home and slept instead of making out the financial sheet, because he (Schiff) had not given him the data (pronouncing it dotter, as Schiff had pronounced it), "Do you think that Frank, with such a charming wife as he has, with all his friends; Frank, head of the B'nal B'rith, lover of cards and pleasure; do you think that he would go back to the factory on Saturday afternoon to make out that financial sheet just because he did not have the data in the morning. He made out that

just because he did not have the data Newt Lee, there would probably, very in the morning. He made out that financial sheet in the morning.

"I submit that this man made out that financial sheet on Saturday morning. I give no reasons because I don't believe them necessary. But even if he made out the sheet on Saturday afternoon, don't come to that legal talent that the state afforded, while he cause the sheet shows no nor-and it took their combined efforts to

belief because the sheet shows no ner- and it took their combined efforts to

why Frank Was Caim.

"Why after the crime, he went to his home and in the bosom of his family he showed composure. He read the joke about baseball and laughed that is to the discredit of the police and that is the west and that is the west and that is the more against the police and that is the west against the police and that is the police and the police

about it. He made so merry over it and that is they were swayed by learned that he disturbed the card game which counsel and the glamor of wealth, and treated with too much consideration "He had been making out financial this man who had snuffed out the life

"He had been making out financial shoets for six years, and do you mean to tell me that he had to wait for Schiff to tell him what to do before he could make out that sheet?
"He didn't betray nervousness when he wrote for the police, did he? And right here. His mother identified that writing as that of her son, and you right here. His mother identified that murder case like this is no job for a man with the manners of a dancing writing as that of her son, and yet when they put an expert, who knew Frank's writing, on the stand to identify it, he was so afraid that he might do something to hurt this man that he wouldn't identify it. Is that perdury?

"The frivolity that Frank showed told Crayen and Pickett any such tale

"The frivolity that Frank showed to friving the sort of friving that Honry Clay Beattle showed that the automobile in which was und they have and they have a supplier that they have and they have and they have and they have and they have a supplier that th the blood of his wife!

""" tell you something this man did do on Saturday afternoon. You remember how Jim Conley told about Frank's looking at the ceiling and saylegally holding that woman. Why they had the habeas corpus if they had wanted to get her out. That's what it was made for. I certainly had lng, 'I have rich relatives in Brook- it was made for. I c lyn. Why should I hang?' he wrote nothing and could have that letter to his rich uncle and his to do with freeing her. and could have had nothing

people in Brooklyn that afternoon.
"They say his people in Brooklyn
were not rich. His uncle is rich, and
he thought that he was in Brooklyn What He Would Have Told Hans. "If Herbort Hans had come to me on the Tuesday after the murder and told me he wanted me to get Frank out, I would have told aim that I was that afternoon when he wrote that lotter and said what he did."
Dorsey picked up the letter.
"Liston to this. 'How are the dear ones in Brooklyn?' Dogs that sound like he thought his uncle was in Brooklyn, or not?"

A Betraying Line.
"Now, here's a line that if you know anything about the conduct of a guilty conscience, you will know was written in the afternoon when Frank know out, I would have told him that I was running my office and not the police department. I would have added that the habens corpus was intended for that; oh, I don't know. I wouldn't have insulted a lawyer like that. He would have known about the

Ho would have known about the habeas corpus.

"Well, they have taken me to task, too, for the way in which I went early into the case. Well, I amore the memory of the late Charlie Hill; I'm as proud of being his successor in the solicitor's office as I am that the people elected me to that high office, but I tall you gentlemen. I'm gains to not. tern myself after no man; I'm going to pat-tern myself after no man; I'm going to pattorn myself after the dictates of

ny, corroborates the things Jim told of as happening that Tuesday morning in the pencil factory. Woll, now, let's take one of their witnesses: Take Mrs. Carson, mother of Rebecca Carson, the forewoman, whom witnesses swear went into the women's dressing rooms with Frank. Mrs. Carson swore on the stand that she did not go back and look at the spots of blood on the second floor.

second floor,
"You know why sho swore that?
Well, there had been too many of those employees admitting to going back there, and the defense did not want to make it appear that the spots caused any stir up there, so by the time Mrs. Carson vame along, emtime Mrs. Carson unine along, em-ployees began to say that they had paid no attention to the spots. "Well, we asked Mrs. Small if she went to look at them, and she said that

she did, and we asked who went with her, and she said that Mrs. Carson did, and we asked her how she knew, and she and we asked nor now she knew, and she said she romembered because she and Mrs. Carson had gone back there after the others had left, and at a time when they could get plenty of time to look at the spots.

"If this is founded on perjury, if the defense claims it is, then it's simply a case of pot cailing kettle black, and I haven't dealt in glittering generali-ties, either, in making my charges. "When evidence or testimony was wanted in any particular phase of this case, there has never been the time when some witness or witnesses did not come forward and testify to what was needed, and they'd have you be-lieve those witnesses came willingly, and that there was no slush fund, Notes Fix Crime on Frank.

"Now, gentlemen, I want to discuss with you briefly these letters, he continued, taking up the two notes found none the dead girl's body. It they are not the order of an overruling Providence, then I will agree with the defense that they are naight but folly. The pad and paper usually found in Frank's office was used, and this man Frank, trying to fasten the crime on another, has indelibly fixed it upon himself

"The pad, the paper, the fact that he wanted notes, all that goes to show Frank as the man. Tell me, if you an, that a negro ever lived who, after

can, that a negro ever lived who, after killing and robbing or assaulting a girl, would take time before leaving to write these notes.

"Tell me that Conley, sober as Graham said he was that day, would have rayished the girl, knowing Frank was in that building. Tell me that Conley, drunk as a guttersnipe, would have had the sense to stay and write these notes.

ne told her that he did not know. have sent her on out of the building, when he said Frank knew Mary Pha Frank dld not want to give us here gan, and you want to remember an iny reason to suspect that the child ever went back there to that metal

Une of the Word "Chat."

"Then, another thing: How could Starnes and Campbell, or even Chief Lanford, know that Conley, when he when he referred to taking girls and same word that Frank used here in his statement four times in the short period between the time he started speaking and the time the jury went out for a few minutes' recreation? You noticed, too, that he didn't use the word 'chat' when he started again.

"I tell you Mr. Arnoid is a man of keen foresight, and he knows what a people have lied," continued the solicitor.

parry the blow before I oven started "I we parry the blow before I even started "I would not be at all surprised I talking that I am now trying to de- Frank did not begin to covet this

to be found in the metal room.
"Again, in these murder notes you

and the words, "The long, tail, black nigger did it.' Well, when did Conley over say 'did.' Old Jim was up here on the stand, and every time he used that verb at all he said, 'I done it.' or 'he done it.' It was never 'I did it, with Conley, but always, 'I done it.' Tell me, if you can, that these out by a nignorant negro like Conley and Black, and even Chief Lanford, to aid him. It was a smarter man than this negro, it was a smarter man than these detectives, who laid this plot which it appeared would free him, but

"You tell me that Conley wrote those words; well, when this man was arrested and when he knew Conley was

were dictated by the man who sent cause he could not come the telegram to Montag in New York, asking him to tell his unelethat a girl had been killed in the factory cellar and that the police Phagan," continued to the could not come that you didn factory cellar and that the police Phagan, continued to the could not come that you didn factory cellar and that the police Phagan, continued to the could not come that you didn factory cellar and that the police Phagan, continued to the could not come that the police that the p would eventually solve the mystery and that he was all right.

The Statement of a Guilty Man.

The Statement of a Guilty Man.

"Now, I want to take up that state-ment of Frank's, that statement that it was said was strong enough to carry him to acquital, by proving his carry him to acquital, by proving his carry him to acquital, by proving his inhocence. I tell you that was the statement of a guilty man and a statement that was cunningly constatement of a gunty man and a statement that was cunningly con-structed to fit around the chain of ont places. circumstances that showed up. "You notice, Frank never admitted

being anywhere except when it was proven on him. There was nothing he admitted except what he knew could Mr. Dorsey then read a number of

authorities on circumstantial evidence and showed where the comparison of circumstantial evidence to a chain, no stronger than the weakest link, had that for the jury to decide, been rejected and the comparison of "Then Mrs. White says it to a rope-where when all webs are twisted together it will hold and where a few webs may be weak or break and not despoil the rope of its holding power, had been accepted.

the statements made by defendants in ments and cited a number of author-"This man (Frank) says," he con-

tinued, "that he sat in his office, checking of the money that was lot from the payroll; he was careful, mind you, not to say he was checking over the cash. "Out of the money left from that \$1,100 payroll and the amount of cash

that was kept for various incidentals, don't you see there was enough money to make up the amount he offored Jim Conley when he asked him to burn the body and that he after-wards took back when Jim said he would not burn it unless Frank went with him. "Conley refused to burn the body by

himself. Had Conley started to do that and the black smoke rolled out of that chimney. Frank would have soon been down there with these same de-tectives and what chance would the negro, have had?

Another False Statement. "Old Conley took no chance, he was

willing to write the notes to put by the side of the body, but drunk or sober, as you will, he was too wise to go down to the basement by himself

go down to the basement by himself and burn that body.
"Then again, in his statement, Frank says that no one came into his office that Friday before the murder and asked for their own or anyone else's pay envelope. Well, here is this little Helen Ferguson, the friend and running mate of little Mary Phagan, who swears to us that she did go there and ask Frank for her own and Mary's pay envelope and that she did it because she knew Mary did not intend to come down the next day.

"Oh, they've told about plots and conspiracies; I'll tell you about one.

conspiration; I'll tell you about one.
I'll show you that in this man's lustful heart there was a plot to undo
this little girl, not a plot to murder her; oh, no, he did not want to take her life, he wanted to use her to sat-isfy his passion.
"In March, little Willie Turner, a plain country boy, tells us he saw Frank with his arm around Mary and

that she was trying to escape and to leave him and go to work, but that he kept on talking to her and told her he was the superintendent in that factory, thus using his position to co-orce her to his own ends. "You can't toll me that a brilliant

man like him could pass her machine every day and she as pretty and aiin that building. Teil me that Conley, drunk as a guttershipe, would have had the sense to stay and write these notes.

"Those notes were folly! Yes, as Judgo Biockley once said, 'All crime is a mistake, and what proof have we that a man who has made a big mistake will not make little ones in typing to hide the first?"

"Then, there's another thing that makes against Frank. He said here that when the little girl asked him if the metal had come, that hé told her no; and yet, when he had not had sound, or when he first talked he said

of the Good Shepherd, who, despite he "There's a big difference there, gentlemen. For Frank to have told the little girl that he did not know would have sent her back to the metal room to see for herself, but to have told her no, that it had not come, would have sent her on out of the building.

"You can't tell me Gantt was lying when she said she saw Frank talking to Mary Phagan." gan, and you want to remember an other thing—Frank said to Gantt,
You seemed to know this girl pretty
well.' How did Frank know that
Gantt knew her pretty well, if Frank
did not know her himself?

Procinims Belief in Plot. "I'm prepared, knowing that man's when he referred to taking girls and women to his office, was using the same word that Frank used here in his advantage of this little factory girl. Mr. Rosser quoted from Burns in his

"Tell me, if you will, that Conley, when he finished his evil work on that would not be at all surprised if he little girl, would have dragged the did not get worried about this lanky body way back to that corner of the Gantt, this man from the same counbasement. It meant nothing to him try place where she had come from whereabouts in the basement the body this man who knew her people; as I would not be surprised if he "But it was the white man—the superintendent of the factory—who knew that it would never do for that body up his job before he'd pay, but here."

up his job before he'd pay, but occause he thought Gantt would be in the way of his vile purpose.

"I would not be at all surprised if, when Frank and Schiff checked up the pay roll that Friday afternoon an i Frank saw that Mary Phagan had not yot her money, that he did not slip out got her money, that he did not slip our and make arrangements with Conley knowing that the girl would have to come on Saturday merning to get her "I would not be surprised if he did

not deliberately refuse the money to little Helen Ferguson, because he wanted to bring Mary Phagan there on Saturday.
"Ilm Conley tells us that Frank slipped up to where he was on Friday afternoon and told him to come back

Saturday morning, and old Coule; says, 'I done it,' not 'I did it.' Looked Far Into Future. "This thing of passion," continued solicitor, "is a great deal like

the solicitor, "is a great deal like fraud, and libertines look far into the arrested and that Conley, infamously future. It's probable that the mai told to keep quiet, was not telling whose character was torn and whose told to keep quiet, was not telling anything, did he even hint to the polive that Conley writes?

"These notes were written to protect the white superintendent and they plan to get this girl in his power, because he could not control the passage of the passage of the could not control the passage of the co "You try to tell a jury composed honest men that you didn't know Mary Phagan," continued the solicitor, turning towards Frank, "and do you

"Mr. Arnold says," he continued "that negroes regularly pick up the words and phrases of their employees, and certainly Frank must have been associated with Jim Conley a great deal to get this word chat from him.
"Well, Frank also says that Miss Hall left when the whistle blew for 12 o'clock. Well, do whistles blow on holldays? I don't know, I'll leave

"Then Mrs. White says that wher she came up that Frank, who was in "Frank's statement was a brilliant room then, and he hadn't had a chance ie," he continued, "and if you be- to dispose of the body. He found out lieve it and follow it blindly, there is that Mrs. White wanted to see her only one thing you can'do and that is husband, and this time he did not call to turn Prank loose."

The solicitor then read the law upon up to the fourth floor. After a while murder cases and made various com- in a big hurry to get away, and he gets her out. He knows that the men

Continued on Page Three.

SOLICITOR REASSERTS HIS CONVICTION

Continued From Page Two.

I their lunch and will be there the greater part of the had working

working there the greater part of the afternoon.
"Well, Mrs. White comes down the steps and passes the office. Is Frank ready to leave? Has he got on his hat and coat? No; he's not in a hurry then, not at all, lie's got to wait there to get rid of that body."

there to get rid of that body."

Addresses Himself to Frank.
Here Mr. Dorsey gradually drifted in the use of the second person in his talk and seemed to be addressing himself to Frank instead of to the jurors. "You went tiptoeing right back to see if everything was all right, and then you signalled Conley," he continued, "and you soon learned, by what Conley said about not seeing a certain girl go back down the steps, that you were given away, and so you sent him back to get the body. There was no blood there where you had killed the girl. The blow was not sufficient, and no blood was there until Conley dropped the body and caused, it to spatter out.

no blood was there until Conley dropped the body and caused, it to spatter out.

"No, you had struck the girl and garged her and assaulted her and then you went back and got a cord and fixed the little girl, whom you had assaulted, when, thank God, she would not yield to your proposals.

"You got that cord because you wanted to save your reputation—you had no character—you wanted to save your reputation—you had no character—you wanted to save your reputation among the good people of Rabbi Marx's church and among those in the B'nail Brith, and you wanted to save your reputation among the liasses and the Montags.

"Oh, you knew that dead men tell no tales, you knew it, but you forgot that murder will out. Oh, had that little girl lived to tell the assault made on her in that factory, there would have been a thousand men in Atlanta who would have not have feared your wealth, and your power and relatives, rich and poor, but who would have stormed the jall and defied the law in taking vengeance on you. It is not right that it should be so; people ought to wait for fair courts and honest juries to decide these things, but they don't and you knew it then.

"I wouldn't be a lift surprised that if Frank hadn't put Mary Phugan's handbag in the safe it would have turned up just the same as the plankerions found on the first floor.

"This cloth that was found around her throat was torn from her own ursierclothing and placed over her mouth for a sig. while Frank intend the found of the first floor.

"This cloth that was found around her throat was torn from her own underclothing and placed over her mouth for a gag, while Frank tiptoed tack to his office for the cord with which to strangle her. Describes Death of Girl.

"When she did not yield to his lust that was not like that of other men, he struck her. They souttled. She fell against the machine. Her brain tell against the machine.

They say he had no marks on his person—he did not give her time to inflict marks. Durrant had no marks, "There never was such a farce as this attempt by Frank's able counsel to disprove the fact that the spots found on the second floor were blood stains. They bring in this perjurer Lee. He says it wasn't. Who is this Lee?

know it was blood and that it to blood of Mary Phagan, be-its location corresponds with of where Jim Conley says ho d the body. a l as the ause he

cause its location corresponds the spot where Jim Conley says he dropped the body.

"Barrett discovered the blood and hair long before any reward was over offered. The hair was identified by Magnolia Kennedy, their own witness. When it became apparrent that too many persons saw Frank go to the elevator box and get the key, old man Holloway, who lied and betrayed us, perjured himself in a story about having opened the box, himself.

Says Holloway Perjured Himself.

"Holloway Perjured Himself,
"Holloway perjured himself either to
obtain acquittal of his boss or to get
the reward for the conviction of Jim
Conley, 'his nigger.' I say that Barrett stands as an oasis in a mighty
desert for truth and veracity, although
his own job be in jeopardy. Barrett
told the truth. If there he a man in
town who rightly deserves a reward,
it is that poor emproyee of the pencil

factory who had courage to tell the truth.

truth,
"Compare him with Holloway.
"Neither did Barrett make his discoveries on May 16. His find has no resemblance whatever to a plant.
"But you could whoe Barrett completely out of the case and have an abundance of ground on which to constant. viet.

abundance of ground on which to convict.

"Mrs. Jefferson saw the blood and so did Mell Stanford. It was not there Priday, because Stanford swept the floor and is positive he did not see it.

"Jim Conley saw Mary Phagan go up and never come down. She was killed where Jim Conley found her, and her body was put where Frank wrote in his telegram: 'in the cellar.' "Darley and Quinn saw the blood spots. Sometimes, you know, we have to go into the camp of the enemy for ammunition. The handsome Darley was tied up by an affidavit. It was a hard pill for him, but he had it to swallow, and he admitted having seen the blood that so glaringly accused his boss.

"To cap it all, Dr. Claude Smith saw the blood, and, upon analyzing it, found there were blood corpuscles disporting the argument of the defense that it was paint.

"Their own witnesses, Schiff, Magnolia Kennedy and Wade Campbell all saw this blood and admit having seen it.

New Richmond in Field.

"Frank and his friends found that Harry Scott didn't manipulate to suit them. They got some new Richmonds and put them in the field. Where are they now, these men who found the club and blood spots and planted enveloped." velopo?

"Where is Plerce, the Pinkerton ad? Echo answers 'Where?' head?

nend? Ecno answers 'Where?'
"Where is McWorth, who helped
And them? Echo answers 'Where?'

find them? Echo answers 'Where?'

"All detectives, Starnes, Black, Camphell, Rosser, Scott every one of whom searched in vicinity of the scuttle hole, say they could see no blood spots nor club nor envelope.

"Don't you know that if they had not been planted and had been there after the murder, Holloway and others of his lik would have been only too glad to have reported it to their superintendent in prison.

"Why, only a few days after the

"Why, only a few days after the murder, a general clean-up was ordered by insurance authorities. None of the cleaners found the blood nor the club nor the envelope on the first floor. Why? Because they weren't floor. there, Bucauso Evidence All Planted.

The club and spots and envelope

are purely in keeping with the plant-ing of Newt Lee's bloody shirt. "Boots Rogers saw Frank take out

"Boots Rogers saw Frank take out the clock slip that morning and say that it was accurate. But, later, when the shirt was planted, this graduate of Cornell, this man so quick of figures, saw that Newt wouldn't have had time to go home and change his shirt, so he accordingly changed his figures and altered his statement.

"But, the man who planted the shirt did his job too well—he got a shirt too clean and smeared blood on both sides.

too clean and smeared blood on both sides.

"And, more about this club—Dr. Harris and Dr. Hurt both say that the wound in Mary Phagan's head could not have been inflicted by this planted club. It was too large, too round. "They harp on this Minola McKnight business. Isn't it strange that Minola, herself, should tell such a story to her husband, then corroborate it in a sworn and writton statement.

"Are we going to swallow all this stuft of Mrs, Solig's without knowledge of human nature?
"Minola, in presence of her counsel, made that statement and swore to it. Gordon would not have been worthy of the name of lawyer had the story not been true and he had not said:

"Minola, don't put your name to that story unless it be true."

"If the statement wasn't true, Gordon, her lawyer, would not have sat there without raising a hand, knowing, well knowing, that his client could be sent to the penitentiary for false swearing.

"The reason Minola made that affidavit was because it was the embodiment of the truth. the pure truth."

It was at this rolnt that Judge Roan recessed until Monday, on account of the exhausted condition of Mr. Dorsey.