SAYS LOVE LETTERS WRITTEN BY CONLEY PROVE HIM GUILTY LEO M FRANK *The Atlanta Constitution (1881-2001)*; Apr 26, 1914; ProQuest Historical Newspapers Atlanta Constitution (1868 - 1945) pg. 1

# SAYS LOVE LETTERS WRITTEN BY CONLEY PROVE HIM GUILTY

### Burns Declares Detective They Are Conclusive Evidence That He Was Author of the Murder Notes.

"I have just come into possession of evidence that is proof conclusive that the murder notes found by Mary Phagan's body emanated from the brain of Jim Conley, and, therefore, that Jim Conley slew the girl.

"This evidence is in the form of а number of love letters that were written by Conley in jail to Anna Maud Carter, the negro woman, who was also a prisoner in the Tower, and who has made an affidavit that Conley confessed the murder to her."

This was the statement made by Detective William J. Burns last night to a reporter for The Constitution. Original copies of the letters referred to were furnished The Constitution man, but their contents were so vile and vulgar that their publication is impossible.

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Frank Asks Fairness. A statement in which he makes an appeal to public fairness, and in which he also accuses Chief of Detectives Newport A. Lanford of silly, impudent falsehoods and of uttering idiotic drivel was given out last night by Leo M. Frank.

"I submit to the people of Atlanta," a portion of his statement reads, "that Lanford's bluff has been called. He knows perfectly well that the charge of perversion against me was a cowardly lie. I now make this solemn declara-tion: I am not a pervert, nor an immoral man. These charges against me vicious mass of lies. are a

"I further state and send my mes sage straight to the heart and con-science of every man and woman in Georgia, that I did not kill Mary Phagan; that I am absolutely innocent of her death, and that my execution will not avenge her death. I simply ask for a fair show for my life." Confers With Assistants.

Burns was interviewed by The Constitution reporter last night at the offices of his Atlanta agency in the Healey He was busy at the time building. with a group of his assistants, which included Dan Lehon and Guy Biddinger.

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# LOVE LETTERS USED TO CONVICT CONLEY

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He was also conferring with various members of Frank's counsel. "An examination of these letters written by Conley will prove conclu-sively that the murder notes emanated exclusively from the negro's perverted brain. It is evidence of a nature more powerful and convincing than an ac-tual confession from the negro him-self.

exclusively from the negro's perverted brain. It is evidence of a nature more powerful and convincing than an ac-tual confession from the negro him-self. "This evidence consists of a large number of letters written by the ne-gro, Jim Conley, while in jail. They were addressed to the negro woman. Anna Maude Carter. These letters are some of the letters referred to by the Carter woman in her affidavit as having been written to her. "They show beyond a peradventure of a doubt that Conley is an abnormal man—just the vile, degenerate creature that I have heretofore plctured him. They are full of the vilest, most abom-inable language, dealing with Conley's lust. His perverted passion was aroused by her and most of the letters are full of this vile stuff. "It fills one with a loathing disgust to even merely read them. They are the most nauseating things imagin-able. As you see here (Burns dis-played one of the letters) most of the letters are addressed to Anna Maude Carter, but Conley addressed some of them to 'Anna Maude Conley.' **Explode State's Argument**. "It is also interesting to note that these letters contain the words 'did' and 'negro.' These words are most sig-nificant in view of the fact that at the trial, it was maintained by the state that Frank must have conceived and dictated the death notes, because they contained the words 'did' and 'ne-gro,' and that if Conley had conceived these notes he would have written the words 'done' and 'nigger." "These letters completely explode the argument of the state, because they contain, as before stated, the words 'did' and 'negro' in the plainest writ-ing. The defense cortended on the trial that no white man, especially one of Frank's chargeter, could have pos-sibly conceived—and dictated the because they contained these aforementioned words. "The authenticity of these letters is beyond question. A mere glance at them shows the identity of Conley's handwriting. It is identical with the death notes. The Hs, the Ss, the Os and the Ws are typical." **Frank's Sta** 

The striking statement of Leo Frank, which was written by him in his cell in the Tower, is published in full be-low. It is headed: To the people of Atlanta:

A: is neared: To the people of citanta:
Tanke this appeal to your fairness. It was the horrible charge that I was a pervert that poisoned your minds, infuriated you against me, and put me beyond the pale of human sympathy. Where nothing that I said would be believed, where the word of a vilu ergro and self-confessed perjurer was eagerly accepted in preference to mine, and where I could not obtain even the common priviles of where the word of a vilu ergro and self-confessed perjurer was this charge that so entaged the provide that the judge upon the beenh, each of the court out a single that is this charge that is one of action of the out of the court out and the provide of the pale of the puble against me and denies me bhe commonst rights of a shade, through the newspapers, the request that if anyone hud information as to any acts of immorality on my part that they would communicate with him. He received not a single response, and newspapers, he made an offer of the other of the information that the ile other other of the other o

that will not be intimidated by fear of being shot down and killed should it acquit me; a jury whose minds will be caim to weigh my testimony against that of a self-confessed negro perjurer. A fair trial is what I want, is what I am entitled to and what no fair-mind-ed man should deny me, and I ap-peal to the fair-minded people, whose silent influence stands back of the courts and whose servants the courts are, to see that I am given a fair trial. ts and are, to see the r trial. LEO M. FRANK. the c given courts a n a fair

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