

BILLS BEAT CRACKERS

BASEBALL

THE ATLANTA GEORGIAN

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VOL. XI. NO. 257.

ATLANTA, GA., SATURDAY, MAY 31, 1913.

Capital, 194
By the Georgia Co. 2 CENTS

NEGRO GIVES MORE NEW FACTS TO DORSEY

T. R. WINS IN LIBEL SUIT; AWARDED 6 CENTS

For hours Saturday James Conley, negro swearer, whose sensational confession accuse Superintendent Eddie F. Powers, a member of Mary Phagan, explained in detail to Lester Attorney Hugh M. Dorsey the dread mysteries of the National Film Factory, April 18, explaining many things that had not been clear to the outside, but which seemed contradictory to the story he told the city detective.

Conley was called to the Solitor's office Saturday and requested to put through a severe cross-examination. With an elaborate diagram, drawn for the Solitor by Bert Green, a German star artist, to guide him, the negro traced the various scenes in the factory after the slaying of the girl.

He told just where his first claims to be a swearer were made by the superintendent in an attempt to dispose of the body. The drama he enacted in the factory Friday for the detective he had told him to do, he said, was a fabrication.

By agreement of the counsel Attorney William P. Braden announced to the court that Neustadt was ready to defend the negro, who had been granted permission of the court to himself make a statement in which he said he had published allegations of Roosevelt's intentions to harm and faith and that in view of the testimony now produced he would no longer be retained.

The trial of his 16,000 libel suit against George Newell, editor of The Inspiring Iron Ore, came to an abrupt termination when Neustadt himself took the stand and asking permission in which he said he had published allegations of Roosevelt's intentions to harm and faith and that in view of the testimony now produced he would no longer be retained.

"Neither did I go into this suit for any vindictive purpose nor with any vindictive feelings toward the defense," he said. "I did it because I wanted justice done."

Roosevelt had been at issue and it is an issue because the stage and his finger as the trace of the tragedy.

Dorsey well satisfied.

The Solitor was well satisfied with the results obtained in the secret conference behind closed doors and expressed the hope that he would be given a chance to make a new trial.

At Conley's own request, through William Smith, his counsel, the negro was later transferred to the police station, where he was held overnight by questioners at the county jail, that he asked to be put within the shelter of police headquarters, where he had been safely guarded and where he could not be questioned or interrogated him.

Conley intimated that he had been threatened at the jail, but Little could not say whether he was threatened to make plain that he wanted rest. He had told his story so often--each time it may have been, in almost the same words--that he had become weary of answering questions from outsiders and he was moved.

A police urge New Test.

A determined effort is being made by the police department to bring Frank face to face with his accuser.

The detective with his chief, Conley, and his assistants, the officers confronting the man he accused of directing the disposal of the body of Mary Phagan, and dictating the notes the woman took in her diary.

The negro also to give Frank an opportunity to deny the negro's story as Conley is repeating it. Frank has been the object of all sorts of abuse. He is still willing to say in regard to the crime to anyone who has sought to talk with him on the subject, just as it was to his most intimate friends who have visited him in his cell.

He still refuses to have anything to say or to have Conley brought to him, and is still refusing to permit his attorney, Luther Rosser, and in Mr. Rosser's presence.

Plan to Ask House.

The detective proposes to take the matter up with the Attorney General. They will represent that the case has reached a stage where it is necessary to seek Congress' intervention in this case. Conley went over the scene of the crime step by step on Thursday and never wavered in his talk concerning Frank deeply.

It is difficult to see how it will appear before the very man he so strongly accuses and how he can repeat the terrible charge. Both sides will be at an unequal state from his three-day grilling by the detective, and is thought to be just in the frame of mind to break down and make a confession.

If Attorney Rosser agrees to the plan the negro will be taken at once to Washington, D. C., and will be in an unassisted state from his three-day grilling by the detective, and is thought to be just in the frame of mind to break down and make a confession.

PENNSY IS WINNER OF INTERCOLLEGIATE MEET

CAMDEN, May 31--Pennsylvania won the intercollegiate meet at Oam-

Racing Results

Incomplete racing report today is due to interruption of telegraph service by the storm.

RESULTS:

FIRST--Three-year-olds and up, selling, six furlongs: Covington 16 (Small), 100, 1st; Atlanta 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Atlanta 16 (Large), 100, 4th; Thomas River, 100, 5th; Atlanta 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Atlanta 16 (Large), 100, 8th.

SECOND--Three-year-olds, five furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

THIRD--Five furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

FOURTH--Six furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

FIFTH--Four-year-olds and up, seven furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SIXTH--Three-year-olds and up, eight furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTH--Seven furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

EIGHTH--Eight furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

NINETH--Nine furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

TENTH--Ten furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

ELEVENTH--Eleven furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

TWELFTH--Twelve furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

THIRTEEN--Thirteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

FOURTEEN--Fourteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

FIFTEEN--Fifteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SIXTEEN--Sixteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Seventeen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Eighteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Nineteen furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-one furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-two furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-three furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-four furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-five furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-six furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-seven furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-eight furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Twenty-nine furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-one furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-two furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-three furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-four furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-five furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Thirty-six furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

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SEVENTEEN--Forty furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Forty-one furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Forty-two furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

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SEVENTEEN--Forty-four furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

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SEVENTEEN--Forty-six furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

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SEVENTEEN--Forty-eight furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

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SEVENTEEN--Fifty furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Fifty-one furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Fifty-two furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

SEVENTEEN--Fifty-three furlongs: Wilson 16 (Large), 100, 1st; Wilson 16 (Large), 100, 2nd; Wilson 16 (Large), 100, 3rd; Wilson 16 (Large), 100, 4th; Wilson 16 (Large), 100, 5th; Wilson 16 (Large), 100, 6th; Wilson 16 (Large), 100, 7th; Wilson 16 (Large), 100, 8th.

THE ATLANTA GEORGIAN THE HOME PAPER

THE ATLANTA GEORGIAN

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The Modern Slave-Nature

To-day Great Steel Slaves Do the Work That Only Yesterday Was Done by the Feeble Hands of Man.

Copyright, 1912.

Until our day all the work of the world has been done pain-fully by men miserable slaves attached to the soil, stunted by labor, bodies merely fed and worked, and then worked and fed again, and at last put away in a shallow grave dug by some other working body.

Where a hundred men, getting in each other's way, bending their backs and wearing themselves out, would have worked throughout an entire day with picks and shovels, ONE MAN now sits in a big steam shovel slave, directs the work of the monster with a slight movement of his hand, and in a minute pulls up from the earth's depth into the wagon huge rocks that men could not lift. Every minute this monster does a day's work of half a dozen men. And no one suffers, no one is tired, no one is driven—science that found men slaves of each other and afraid of nature is setting men free, free of slavery, free of superstition and terror—**AND MAKING NATURE AND HER POWERS SLAVES OF MAN.**

That is the great accomplishment and glory of this age.

Man uses nature's forces and conquers nature. Only a short time ago nature's forces frightened man.

Civilization must progress in the years ahead of us with a rapidity inconceivable. **FOR THE MINDS AND THE BODIES OF MEN ARE SET FREE TO THINK.**

While men were physical slaves real thought was impossible, except to the rare man.

Athena was the intellectual center of the world twenty-five centuries ago, because Athenians employed slaves in great numbers. Every Athenian citizen learned to think because he had leisure. The citizens thought and developed a national intellect that no nation of our day pretends to equal. The greatest Greek thinker, Aristotle, said that civilization and progress could not exist without slavery—and he was right.

But he did not dream that men one day would use the giant slave of steel and steam.

This century and centuries to follow will surpass the Athenians in intelligence and in the possession of slaves.

Our slaves will be of metal, without nerves. The power of the lightning, of steam, of the tides and of the great sun itself will be the power of these slaves of civilization.

Slave women spun and wove slowly the clothing of the Athenians and the Romans.

Our clothing is made by slave fingers of steel. Great machines, gigantic looms, turn out in a day enough to clothe every citizen of Athens.

The slaves carried their masters in palanquins in Roman days. Steam and the lightning are the slaves that carry us to-day.

Huge fair-skinned captives from Gaul and Germany did the digging twenty centuries ago.

Go to the great steel mill at Gary, in Indiana, and there you see in wonderful perfection man's use of Nature as his slave.

The great ships bring the ore down the lakes. No man's hand has touched it. Jaws of steel have torn it from the ore bed and dropped it into the ships.

At Gary other steel jaws lift it and carry it to the furnaces.

It is melted and great machines pour it out. It is divided into huge ingots, and these, white hot, are carried to the first part of the rolling mill. Still no man's hand has touched that iron. No slave has tolled under its weight.

The ingot is squeezed by one machine, made longer and narrower, squeezed again and made still longer and narrower.

It starts on its journey along the rollers of the mill, squeezed, pressed, handled, turned over, and shaped as it travels hundreds of yards—no hand touching it.

It arrives at last, a red-hot steel rail, the right shape, cut the right length. Machinery turns it over, slides it on an incline. It has made the journey, changing from a shapeless ingot to a finished rail, handled by machinery, the machines guided and controlled by one or two mechanics sitting aloft, pressing levers or buttons. **AND WATCHING.**

Finished at last and almost ready, the rail slides down the incline, and for the first time a man deals with it. (He is a young Scandinavian giant, six and a half feet tall, with yellow hair and a clear gray eye.) With huge pliers he turns the rail, and, standing at one end, runs his eye along it. He is no slave, but a well-paid worker. Ten dollars a day is his pay for the use of that steel eye. As he looks along the rail he sees the defects, moves the left or the right hand, and another man controlling the straightening machine straightens the rail as ordered.

And there you have side by side ten rails perfectly straight, and more always coming down the incline to meet the glance of that gray eye.

A man sitting in his little tower touches a button, and along overhead rails there comes gliding a great electric magnet—on a giant scale—the same as the magnet with which you used to draw little tin ducks across the water.

The magnet slides along, drops down upon the ten rails that weigh thousands of pounds, the electrician presses a button, turns on the current, and man's electric slave gives the rails to the magnet. The ten are lifted at once, as easily as a child would lift a pin; they are carried to a flat car, lowered on the car, the current is turned off, releasing the rails, and the magnet travels back to get another load.

And thus what progress the human race has made, remember that there were men two thousand centuries not knowing how to use iron, and then that giant sat at Gary loading a car with steel rails, brought from the ore bed, thirty miles away, changed from the ore into the finished rail, **AND NEVER TOUCHED BY A MAN'S HAND EXCEPT AS HE TURNED WITH THE CLEAR EYE TURNED THE RAIL AND ORDERED THE MACHINE TO STRAIGHTEN IT.**

There is **SLAVERY**, yet in the giant slavery that will free the whole human race, by making Nature's power **MAN'S SLAVE.**

Teaching the Young Idea How to Chute

Copyright, 1912, by Star Company.



WINSOR McCAY

Here is a young man, capable of earning a place in the world, getting his first lesson from the spirit that is always ready to help a beginner, and who has many accomplished pupils on their way to cemeteries, penitentiaries and insane asylums. It is not a pleasant spirit, but the young man can only see what it has to teach, and that seems pleasant enough. One day, after he has broken his mother's heart and made his own life so wretched that none save himself can even imagine its wretchedness he will see the spirit face to face. But that will be too late, for by that time he will have learned the lesson so well that he can never forget it. Mr. McCay, who drew the cartoon, suggests that it pictures the act of "teaching the young idea how to chute."

"The Perfect Age" in a Woman's Life

By ELLA WHEELER WILCOX

(Copyright, 1912, by American-Journalist Co., Inc.)

THE simple question, "At what age does a woman reach her greatest 'perfection, physically and mentally?'" thus must be a complex answer.

The answer depends on the climate, must all be considered. The horse, the dog, the cat have their stated period of perfect development, subject to certain variations.

Man himself can be reared upon certain conditions at certain ages. Men in the pin-feathered period of their development, at sixteen, mature; ones at eighteen, know everything at twenty, begin to realize that human nature is deplorable, and sometimes become at twenty-five and chattering at thirty. Women, more variable and elusive in all things, elude and evade classification in these matters.

A Circle at Fourteen.

She may be a Circle at fourteen, with amazing wit and charm, or she may remain an undeveloped amazzone until twenty-four, and then bloom into a glorious, winsome girl. I have seen in one family, the two extremes—the young girl of sixteen, who was as innocent as a lamb, and the amazzone, and an older sister just coming into her heritage of voluptuous beauty at twenty-four.

The Southern girl matures earlier than the Northern girl, and in temperate climates, just as Southern girls' blood and fall earlier in life, so do they, and with the result that Southern girls are brilliant, their beauty more dazzling while it lasts.

Lovely as early youth is, there



ELLA WHEELER WILCOX.

comes a later time in the life of a perfect woman when heart, brain and soul unite to render her a thousand-fold more attractive than she was in her early morning.

As the perfume to the flower, so is the expression of the inner nature shining through a woman's face.

At Her Best.

There must be something more than the physical beauty of youth, to produce this expression; there must be feeling, already ripened by some of life's maturer sacrifices, and sympathy, already awakened regard for humanity.

Never has her early youth been marred by ill-health or disaster in her nervous organization, nor

American woman usually reaches the perfection of her physical development at about the age of twenty-eight.

She is now in possession of all the charms of early teens; her bloom is unimpaired, her eye is full of lustre, her figure retains its slender grace.

But added to these charms is the subtle fascination of a heart beginning to experience the deep joys of life, the mind of a girl beginning to reach forward to the invisible and a mind beginning to contemplate the serious questions of life.

It is after her twenty-fifth year that the average American woman begins to attain her physical and mental perfection, and for a period of eight or ten years she strives to retain her undiminished charms.

Art of Preservation.

Then begins an almost imperceptible change. It is the curiously rapid life of the rose, scarcely noticeable to the casual observer, but it is the remorseless forerunner of decay.

It may be a period of years, even a decade, before any era but her own will discover it, so skillful is she in the art of preservation of her charms, yet all these years she carries that paddock of all her beauties in her heart, that her sun has not set, and that her long day of beauty is on the wing.

Her secret, who often the admiring eyes of the multitude, no longer to be expected, can fall back upon the respect and affection of her friends happy is she when her heart is full, and she prepares for a calm and peaceful evening.

These are retained in the air by the rapidity of their motion, and may be transferred to oil, or even mineral water, before they are again taken up into the atmosphere.

Strange rains of this kind are recorded over Europe, and in America, the rain is often impregnated with the color of blood or of sulphur, often staining any substance with which they come in contact.

On March 14, 1851, a "bloody cloud," which probably originated in the Sahara, passed over Calabria, Sicily, and the Kingdom of Naples, spreading

Rev. John E. White on "The Battle in the Air"

The Sudden Popping of Small Arms and the Clatter of Loud Talk in the Direction of Chief Beavers, He Says, Was Not a Premeditated Outbreak of Hostilities.

Written for the Georgian by REV. JOHN E. WHITE, Pastor Second Baptist Church.

THE sudden popping of small arms and the clatter of loud talk in the direction of Chief James Beavers was not a premeditated outbreak of hostilities.

It was a sudden rise in the heat of campaign, and it has created much confusion. Naturally, the desire is very great that the unfortunate attacking party should retreat, and when they do, take up their stands and get back on the job sub rosa.

The last thing in the world our friends the enemies of the police department want at this time is an open house and an open fight.

The Battle Picture.

The real conflict in Atlanta between Law and Order and Lawlessness and Morality is an inevitable conflict. It brings to mind a famous battle picture which represents the army of Attila engaged with the army of the Holy Roman Empire in the fifth century.

During the day the armies have met in battle and have wrangled until the night comes on. The great army of the lawlessness is at the point and drawn up in a picture of weary horses and worn-out soldiers of both armies lying asleep on the ground. But in the night, under a pale, pale moon, the spirit of honor, the spirit of horsemen, the men who represent the army of the underworld, are represented above the battlefield still engaged in fierce encounter.

The shadowy forms dash and surge against each other, while on the battlefield below flash and blood are seemingly at rest.

Eight months ago, when the day of shadowy war was over, the conflict was settled on the Tonderion, the conflict by no means ended. The captains of the underworld were beaten, but not conquered. The conflict became an array of invisible influences grappling in the dark.

In the streets, in the saloons, in the pool rooms and in private offices, the police are engaged in a conflict with their counsels of war and set in motion all the subtle energies at their command to reclaim their lost strengthens.

The Lawless Line-up.

... will be so narrow, when the open season upon them has disappeared from the news columns and everything goes quiet. What appears to the public as a raid upon an audience, is an unfortunate engagement will be no retreat at all. The battle will go on in the air, but out of sight.

The fallen project and the as-



REV. JOHN E. WHITE.

was plotting with ill-motived ite.

What is this struggle in Atlanta? What is the issue and the leaders? What are the intentions of the underworld, the brothel and the saloon, which are institutions, can have no place in society except as they organize to maintain the vices which prey upon humanity.

On Which Side.

By no means all who are opposed to Chief Beavers would confine themselves inside an immoral institution.

There are some people bewitched by their own opinions, who stand on the side lines watching the conflict, with unconcerned indifference, who are not bound by the laws. But if it ought to be very clearly indicated that the interests uniformly and positively hold the closing of the "Houses in our city, we are compelled to take a stand.

The question is not difficult. On one side is the law of the land, which is the law of the police, which is the law of the underworld, and the law of God, and the law behind Chief Beavers, and the Police Department, and what be-

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CONFRONT FRANK AND NEGRO IS POLICE PLAN

Anxious to See if Conley Will Stick to Latest Confession Under Dramatic Test.

Continued From Page 1.

A mystery no longer—this negro who staved off every attempt to shake the record he made when he uttered his first confession to the killing of Conley. He was detected in the criminal confession affidavit and re-enacted at the scene of the crime itself.

Sticks Close to Story.

Eats dinner in the panhandle, he laid before his questioner in the eloquent; if often almost incoherent, farce of Dicatur Street. The shifting scenes in the grim trail, when the negro was a silent witness, a silent victim, but in which the greatest battle is yet to be fought in the courts of Fulton County.

One thing is certain: Those who have thought that it will be easy for a skillful lawyer to tear the negro's story into tatters must revise their judgment. Frank is a determined, adroit student of the law. The impression of shabby treachery, the prisoner has learned his lesson well. From whatever angle he is attacked it tells the same story. Under color of criminology he is unassailable.

"I waited and waited, boss," he said. "I thought Mr. Frank would see me. I thought maybe we could have a talk and maybe he would let me go all right, but he never would see me. I tried once and I tried twice and I tried again, but Mr. Frank never would see me. So, I guessed it was just about time to tell him the truth. It looked like Mr. Frank couldn't get out of it after all, and it was all up, so I told the truth."

Looks Little Like Novelist.

A tall, thin, dark-skinned, thick-cheeked, brown-haired negro is Jim Conley—with eyes ambling or sly, later as his mood changes—like a talkative, nervous, but always good-natured old man. He is a tall, thin, dark-skinned, tallish private or troublesome prisoner as his footsteps lead him to fall, and if the story he tells is the product of his imagination he believes it.

It may be he has learned his tale as a child learns a fairy story until it sees the goblin as it plays in the twilight. It may be that he confesses only because he is given a chance to be in a police cell for three weeks, that constant repetition has made the details come readily to his lips. The legend is learned. There is no doubt of that.

"Jim, why did you write the notes?" he was asked. " Didn't it strike you that 'long tall black negro' would be taken for a negro?"

"Yes sir," said Conley, readily. "It did and I told Mr. Frank so. I said, 'Look here, Mr. Frank, they're going to think that means me.' And I told Mr. Frank, 'I'm not going to tell him to his mother, so my mother wouldn't think he done it, and he told me he had powerful wealthy folks in Brooklyn—that was the first time I ever heard of Brooklyn. I didn't know it at all. I thought they all lived there, so I wrote what I wrote."

"Frank Always Good to Him.

"Frank, he was good to him, he gave him a gun, he gave him bands and clothes and everything else. It is given just as Conley gave it and no amount of questioning could change it."

"How long did you know Mr. Frank?" was another question.

"I guess I must have known Mr. Frank (Conley kept scrupulously to the "master" throughout) for about two years. Yes sir, he was a swell guy, he was good to his mother, so his mother wouldn't think he done it, and he told me he had powerful wealthy folks in Brooklyn—that was the first time I ever heard of Brooklyn. I didn't know it at all. I thought they all lived there, so I wrote what I wrote."

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"Conley, he telling a story, Jim, that may cost a good boy his life."

"Well, I'll tell it. That's all there was to it. I had to tell the truth, I had to tell the truth, I had to tell Frank to do something when he didn't just reckoned he couldn't and it was about all up."

Three distinct times during the question period did he make remarks that might easily be interpreted as jubilation that another man was held with little sorrow the predecessor of the man accused.

"The killing block of premeditated malice which Conley has explained without any apparent hesitation that Frank had held him Friday that he should report Saturday to meet him at the station house where he had been reporting on one graft for about two years."

"He was absolutely certain that the killing was accidental.

"Mr. Frank," said Conley, "never

The Georgian-American Pony Contest VOTE COUPON

Hearst's Sunday American and Atlanta Georgian
PONY CONTEST VOTE COUPON, SATURDAY, MAY 31, 1913
5 VOTES
NOT GOOD AFTER JUNE 14, 1913.

Vote for
Address
CARRIERS' AND AGENTS' BALLOT.

Hearst's Sunday American and Atlanta Georgian
Pony Contest Vote Coupon, Saturday, May 31, 1913.
5 VOTES NOT GOOD AFTER JUNE 14, 1913.

Vote for
Address
SCHOOL BOYS' AND GIRLS' BALLOT.

UNDERWOOD GAG CONLEY STAR IN RULE WILL BE PUT TO TEST

Democrats Resist Effort to Bind
Them Not to Enact Laws
Leader Opposes.

WASHINGTON, May 31.—Majority Leader Underwood's effort to bind the House to a set Monday in the Democratic Caucus. House Republicans voted yesterday that while Underwood was able to force a vote on the "gag" when the tariff bill was being put through, it was not all certain he would be able to do so this Underwood proposed, it was learned, to have the House adjourn Saturday morning to prevent Democratic members from enacting any legislation while the Senate was in session.

If the Underwood resolution is adopted, it will be impossible to restrain him from enacting any legislation while the Senate is in session.

Underwood's proposal, it was learned, will be part in the gaudy Mary Pagan tragedy.

Factory Men Look On.

In which Underwood proposed a gag rule in his own party, then, as the young air victim—two employees of the factory had been damaged by the gas and were hospitalized.

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It was said the resolution probably will be adopted.

**Hunt Relatives of
Drowned Dam Man**

The police department is endeavoring to locate relatives of B. Powell, drowned dam man who was found in his own pocketbook and currency belt, the passage of a kidney apparently.

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**Army Band Plays at
Grant Park Sunday**

The First Infantry band will play the following program at Grant Park Sunday afternoon from 2:30 to 4:30 o'clock:

"King of the Redan," W. P. English;

"L'Equestrienne," Horner; "Southern Knights," H. C. Smith;

"In the Shadows," Stern;

"The Grand March," T. M. King.

**McGovern Fails to
Oust State Officer**

MADISON, WIS., May 31.—That Governor Francis E. McGovern had no right to remove Marqian Ecker, State insurance commissioner, was ruled to-day by the Supreme Court.

McGovern and Ecker, for journalistic action on the allegation that he had been active in efforts to get the speakership of the House in a race against "Old" Honorable John R. Shadwick, held a hearing in his office for some days following the effort of McGovern to remove him.

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FOR TOMORROW.

The American Sunday Monthly Magazine, containing the first chapters of Jack London's new story, *GIVEN FREE*, with every copy of the Sunday American.

White City Park Now Open

FOR PHYSICAL EXAMINATION

Take Remedy's Field Physician.

Remedy's Field Physician is a complete medical service or other medical treatment, including diet, exercise, rest, and physical culture.

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THE ATLANTA GEORGIAN

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The Modern Slave-Nature

Today Great Steel Slaves Do the Work That Only Yesterday
Was Done by the Feeble Hands of Man.

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Until our day all the work of the world has been done pain-
fully by men, miserable slaves attached to the soil, stunted by
labor, bodies merely fed and worked, and then worked and fed
again, and at last put away in a shallow grave dug by some other
working body.

Where a hundred men, getting in each other's way, bending
their backs and wearing themselves out, would have worked
throughout an entire day with picks and shovels, ONE MAN now
sits in a big steam shovel slave, directs the work of the monster
with a slight movement of his hand, and in a minute pulls up from
the earth's depth into the wagon huge rocks that men could not
lift. Every minute this monster does a day's work of half a dozen
men. And no one suffers, no one is tired, no one is driven—science
that found men slaves of each other and afraid of nature is set-
ting man free, free of slavery, free of superstition and terror—
**AND MAKING NATURE AND HER POWERS SLAVES OF
MAN.**

That is the great accomplishment and glory of this age.
Man uses nature's forces and conquers nature. Only a short
time ago nature's forces frightened man.

Civilization must progress in the years ahead of us with a
rapidity inconceivable. **FOR THE MINDS AND THE BODIES
OF MEN ARE SET FREE TO THINK.**

While men were physical slaves real thought was impossible,
except to the rare man.

Athens was the intellectual center of the world twenty-five
centuries ago, because Athenians employed slaves in great numbers.
Every Athenian citizen learned to think because he had
leisure. The citizens thought and developed a national intellect
that no nation of our day pretends to equal. The greatest Greek
thinker, Aristotle, said that civilization and progress could not
exist without slavery—and he was right.

But he did not dream that men one day would use the giant
slave of steel and steam.

This century and centuries to follow will surpass the Athenians
in intelligence and in the possession of slaves.

Our slaves will be of metal, without nerves. The power of
the lightning, of steams of the tides and of the great sun itself
will be the power of these slaves of civilization.

Slave women spun and wove slowly the clothing of the
Athenians and the Romans.

Our clothing is made by slave fingers of steel. Great
machines, gigantic looms, turn out in a day enough to clothe every
citizen of Athens.

The slaves carried their masters in palanquins in Roman
days. Steam and the lightning are the slaves that carry us to-
day.

Huge fair-skinned captives from Gaul and Germany did the
digging twenty centuries ago.

Go to the great steel mill at Gary, in Indiana, and there
you see in wonderful perfection man's use of Nature as his slave.
The great ships bring the ore down the lakes. No man's
hand has touched it. Jaw of steel have torn it from the spirit
face to face. But that will be too late, for by that time he will have learned
the lesson so well that he can never forget it. Mr. McCay, who drew the
cartoon, suggests that it pictures the act of "teaching the young idea how to
chute."

At Gary other steel jaws lift it and carry it to the furnaces.
It is melted and great machines pour it out. It is divided
into huge ingots, and these, white hot, are carried to the first
part of the rolling mill. Still no man's hand has touched that
iron. No slave has toiled under its weight.

The ingot is squeezed by one machine, made longer and nar-
rower, squeezed again and made still longer and narrower.

It starts on its journey along the rollers of the mill, squeezed,
pressed, handled, turned over, and shaped as it travels hundreds
of yards—hand touching it.

It arrives at a red-hot steel rail, the right shape, cut the
right length. Machinery turns it over, slides it on an incline. It
has made the journey, changing from a shapeless ingot to a
controlled rail, handled by machinery, the machines guided and con-
trolled by one or two mechanics sitting aloft, pressing levers or
buttons. **AND WATCHING.**

Finally at last and almost ready, the rail slides down the
incline, and for the first time a man deals with it. He is a young
Scandinavian giant, six and a half feet tall, with yellow hair and
a clear gray eye. With huge pincers he turns the rail, and, stand-
ing at one end, runs his eye along it. He is no slave, but a well-
paid worker. Ten dollars a day is his pay for the use of that true
eye. As he looks along the rail he sees the defects, moves the left
or the right hand; and another man controlling the straightening
machine straightens the rail as ordered.

And there you have side by side ten rails perfectly straight
and more always coming down the incline to meet the glance of
that gray eye.

A man sitting in his little tower touches a button, and along
overhead rails there comes gliding a great electric magnet—on a
great scale—the magnet with which you used to draw
little tin trucks across the water.

The magnet slides along, drops down upon the ten rails that
weigh thousands of pounds, the electrician presses a button,
turns on the current, and man's electric slave glues the rails to
the magnet. The ten are lifted at once, as easily as a child would
lift a toy—they are carried to a flat car, lowered on the car, the
car is started, begins to move along the rails, and the magnet travels
back to another load.

To realize what progress the human race has made, remem-
ber that the race lived for more than two thousand centuries not
knowing how to use iron, and then see that giant magnet at Gary
holding a million-ton rail, brought from an ore bed one thou-
sand miles off shore, el-held from the ore into the finished rail.

**THE END WITH THIS FEAR-EYE TURNED ON THE RAIL
AND CONTROLLED BY THE MACHINE TO STRAIGHTEN IT.**

There is SHAVELRY, and the ideal slavery that will free the
whole human race, by making Nature the power MAN'S SLAVE.

Teaching the Young Idea How to Chute

Copyright, 1913, by Star Company.



WINSOR MCCAY.

Here is a young man, capable of earning a place in the world, getting his first lesson from the spirit that is always ready to help a beginner, and who has many accomplished pupils on their way to cemeteries, penitentiaries and insane asylums. It is not a pleasant spirit, but the young man can only see what it has to teach, and that seems pleasant enough. One day, after he has broken his mother's heart and made his own life so wretched that none save himself can even imagine its wretchedness he will see the spirit face to face. But that will be too late, for by that time he will have learned the lesson so well that he can never forget it. Mr. McCay, who drew the cartoon, suggests that it pictures the act of "teaching the young idea how to chute."

"The Perfect Age" in a Woman's Life

By ELLA WHEELER WILCOX—*New-York Journal of American and National Examiners*.

THIS is the simple question: "What is the perfect age for a woman to reach her greatest perfection, physically and mentally?" There must be a complex answer.

The woman, the environment, the climate, the food, all will be factors.

The nurse, the doctor, the diet have their stated period of per-
fection, subject to few variations.

Man himself can be raised upon certain conditions at certain ages. He is in the pin-feathered period at fourteen and despises all girls, abominates them, and then, in his own hands, undergoes a change, begins to realize her beauty.

It is at twenty, when she begins to attain her physical and mental perfection, and for a period of eight or ten years she seems to retain her undiminished charms.

Afterwards, she begins to decline, and at forty, she is a perfect woman who is honest, bright, and soulful to render her a thousand-fold more attractive than she was in her early man-
hood.

She may be a circus acrobat, with amazing wit and charm, or she may remain an uneducated savage until twenty-four, and then bloom into a glorious womanhood. I have seen in my family the "true" extremes—the young girl of sixteen, who was at the perfection of her physical manhood, and an older sister just coming into her twenty-fourth year.

The Southern girl matures earlier and takes sooner than her Northern and Northern girls, and reaches the bloom of her beauty at the fourth, and probably at the fifth, and her bloom is more brilliant, more lasting, more healthful.

Happy is she who has been born in the tropics, or in a climate where the heat is intense, and the nervous system, due

ELLA WHEELER WILCOX.

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Happy is she who has been born in the tropics, or in a climate where the heat is intense, and the nervous system, due

to the rapidity of motion, and may be transferred a mile, or even many miles, before the destruction begins.

Thus the perfume to the flower is the expression of the finer nature, shining through woman's face.

At Her Best.

There must be something more than the hope and animation of youth to produce this expression. There must be a feeling, already attained by some of life's natural experiences, and manifested already in awakened regard for her friends.

Happy is she who has been married to a man of her choice, and whose love is strong, whose character is good, whose home is happy, and whose wife is a good mother to their children.

Happy is she who has been married to a man of her choice, and whose character is good, whose home is happy, and whose wife is a good mother to their children.

Rev. John E. White on "The Battle in the Air"

The sudden popping of small arms and the clatter of loud talk in the direction of Chief Beavers, he says, was not a premeditated outbreak of hostilities.

Written for The Georgian by REV. JOHN E. WHITE, Pastor Second Baptist Church.

THE sudden popping of small arms and the clatter of loud talk in the direction of Chief James Beavers was not a premeditated outbreak of hostilities.

It was an indirection not in the plan of any campaign, but in the field of public opinion. In this country, the desire is very great that the unfortunate attacking party should return to camp, put up their tent, and get back on the job we gave them.

The last thing in the world our friends the enemies of the police department want at this time is an open issue and an open war.

The Battle Picture.

The real conflict in Atlanta between Law and Morals and Lawlessness and Immorality is an interesting conflict, and there is a famous battle picture which represents the army of Attila engaged with the army of the Holy Roman Empire in the fifth century.

During the day the armies have met in battle and have wrestled until the night comes on. The great artist takes up the battle at that point and makes a picture of the gray horses and worn-out soldiers of both armies lying asleep on the ground. But in the night, amidst the perfectly physical quiet, the hosts of Jezus and horsemen are represented above the battlefield still engaged in fierce encounter.

Their shadowy forms dash and sweep across the field, while on the underworld below flesh and blood are seemingly at rest.

Eight months ago, when the day of sharp battle was brought to a quiet and night of sleep, the conflict was over. No enemy ended. The captains of the underworld were beaten, but not conquered. This situation became an array of living influences grasping in the darkness.

In the streets, in the saloons, in the cool rooms and in private offices the uncontrollable power of evil, the uncontrollable power of law and order, in subtle and subtile energies at their command to reclaim their lost strongholds.

The Line-up.

It will be so tomorrow when the day of sharp battle is over and the conflict is over. What appears to the public is a retreat and a withdrawal, but unbeknownst to the other side is a mixed line-up, but unavowably identified with the idea that the law should not be executed and that officers of the law should accommodate their connivance to favor its violation.

The question is not difficult.

On one side is the law of the State, which the police have executive power, and the executive power.

On the other side is the law,

which is unavowable.

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CONLEY GIVES NEW EVIDENCE

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ROOSEVELT ENTICED TO TEST BEER OF FAME

Wilson the First
President to Fail to
Honor Soldier Dead

WASHINGTON, May 31.—President Wilson, Miss Mary Phagan and Mrs. Frank's negro, Miss Mary Woodrow Jones and Pritchard M. Woodward, motored to Baltimore yesterday. The President did not make any more perormances in Arlington and elsewhere.

He is the first President since Hayes to fail to attend the "Memorial Day" ceremony. The veterans were disappointed and disturbed. Some expressed themselves testily.

Ex-Commander George H. Slaybaugh, of the Potomac Division, said: "We are much disappointed at the President's failure to attend and I am sure it will serve to damage our branch."

Adjutant General Oldroyd said:

"This is the first time in the history of our organization a President failed to attend the Memorial Day ceremony."

Adjutant General Oldroyd attended, but refused to make a speech.

Girl Shot in Her Own Home Accuses Wealthy Clubman

LOS ANGELES, Calif., May 31.—Accused of shooting a young woman under mysterious circumstances, Fred D. Kolb, a wealthy young clubman, is under arrest here to-day. The girl is Miss Irene Schlegel, 18 years old, who was shot in her mother's rooming place on the floor in her home. Kolb is at the telephone summoning a physician.

Secretary Bryan attended, but refused to make a speech.

Girl of 15 Ends Her Life With Shotgun

ROXBURGH, Ga., May 31.—Miss Ora Crider, a near neighbor of the former President, has lunched at his house and is staying there. A gun was not loaded when her parents left home. The girl put a shell in the gun, shot herself in the stomach and with a small knife pulled the trigger. Relatives heard the shot and rushed to the house, finding the girl dead body again on the floor.

Entered at Milwaukee.

—William L. Roosevelt was questioned by Attorney Pound. He was the chief witness. It was his testimony that he was the personal secret service agent of Colonel Roosevelt and that an interview session would be held.

William L. Roosevelt was under the influence of liquor.

Q.—What did he drink? I mean intoxicating liquor?

A.—He drank a glass of champagne.

The witness on cross-examination said the colonel, since he retired from the Presidency, had lunched at his house and was staying there. A gun which was carried was never found.

The gun was not loaded when her parents left home. The girl put a shell in the gun, shot herself in the stomach and with a small knife pulled the trigger. Relatives heard the shot and rushed to the house, finding the girl dead body again on the floor.

No cause for the suicide is known.

Millionaire Seeks Thrill Killing Whale

SAN FRANCISCO, May 31.—John Borden, young New York millionaire, left San Francisco to-day in a private plane, equipped with \$40,000 worth of guns, for the adventure-hunting trip of his life.

Borden was accompanied by Roy C. Andrews, a member of the National Guardsmen, and others to the factory of Charles M. Bowes, the famous gunsmith. Then he raised the glass to his lips and took a swig of the beer. "That's the only beer I ever saw him drink," said one.

—William Guard Testifies.

James Blane, who was Tyree's constant secret service companion, and a personal attendant to President Wilson, gave testimony similar to other Roosevelt witnesses.

William Shaeffer, of Cleveland, in 1912, accused Roosevelt of being drunk during his famous trip through China. Shaeffer traced the Colonel's movements carefully throughout the trip, denying accusations that Roosevelt used any liquor or beer.

Attorney Van Patten took the stand and read a deposition by Attorney Blane, in which he denied the charge. The deposition said Blane had known Roosevelt since he was Police Commissioner of New York. The two had been close friends, and Mr. and Mrs. Shaeffer denied that the former President was overindulgent in his use of liquor.

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THE ATLANTA GEORGIAN

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VOL. XI. NO. 257.

ATLANTA, GA., SATURDAY, MAY 31, 1913.

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2 CENTS PAY NO MORE

HOME
EDITION

Convicts Her Insulter and Regains Husband
Pretty Atlanta Matron Nips Scandal in Bud



Wall Holding Fill On Ivy Gives Way

About 100 feet of the big stone wall holding back the garden on the side of 10th Street, at the corner of Peachtree Street, is caving, and a number of men are busy taking out the dirt of the hill that may well be rebuilt. The stones are of granite, fruit, will be considerable, the fill is earth and the regrading of this area will be started at once.

The city engineers explain the caving of the wall by a large number of stones falling from the factory building that stands on the hill.

Finally he laid the paper aside,

and looked up with the most wonderful expression on his face. "Boss," he said,

"those people are short hours to hang me if I don't tell the truth, and I ain't goin' to lie to you no longer." And going into his vest pocket, he took out a small pistol and pointed it at the door.

—"I'm a son of a b----," he said.

Mr. Kugler is pastor of the Swedish Lutheran Church at Third Street, Atlanta, and is a member of the Swedish congregation.

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CONFRONT FRANK AND NEGRO IS POLICE PLAN

Anxious to See if Conley Will Stick to Latest Confession Under Dramatic Test.

Continued From Page 1.

a negro no longer—this negro who, stood every attempt to shake the remarkable story he unfolded to the detectives in the startling confession made him, was implicated at the scene of the crime itself.

Sticks Close to Story.

Like it or not, the negro will stand by his story, and the police in the quest of facts almost incriminating in the grim tragedy which reached its great climax Friday, but with the greatest battle is yet to be fought in the courts of Fulton County.

One thing is certain. Those who have been here will stand by the shamed lawyer to tell the negro's story to tatters must revise their judgment. From careful rehearsal, studied drilling or the independent press, the negro's story has been practised and refined his lesson well. From whatever angle he is attacked he tells the same narrative. Under calofer or abuse he is unchanged.

"I thought Mr. Frank would sure see me. I thought maybe we could have a talk and maybe everything would be all right, but he never came to me," said the negro. "I tried twice and I tried again, but Mr. Frank never would see me. So, I guessed it was just about time for me to tell the truth. I looked like Mr. Frank couldn't care less if after all, he was all up, so I told the truth."

Looks Little Like Novelist.

A slim-skinned, close-cropped, slick-haired negro, with a thin Jim Conley—with eyes mischievous or sly—like as his mood changes—like a thousand and one other negroes that make faithful Negroes twice as impressive as their footloose brothers to fall, and if the story he tells is the product of his imagination he believes appearances.

It may be he has learned his tale stick to it, but he sticks to it until it sees the gobins as it plays in the twilight. It may be that constant turning over of them in his mind as he picks his words will help him to think he does it, but he told me he had powerful wealthy folks in Brooklyn that was the first time I ever heard he had rolled up North at all. Then there was the matter of the words he wrote to me.

"Then, why did you write the notes?" he was asked. "It didn't strike you that 'long tall black negro' would be taken to mean you?"

"Yes, I know, I know," readily, "I did tell Mr. Frank so. I said, 'Look here, Mr. Frank, they're going to think that means me.' But Mr. Frank said 'no! Just wanted it to go to his office,' and I said, 'Well, I think he does it,' but he told me he had powerful wealthy folks in Brooklyn that was the first time I ever heard he had rolled up North at all. Then there was the matter of the words he wrote to me."

Fran Always Good to Him.

Now this reply as it is given, sounds like a man of prudence, but it is given with a smile, and it is kind of questioning could change it.

"How long did you know Mr. Frank?" I asked him. "I know Mr. Frank," he replied seriously, "I did know him. He's been here for two years. Yes, he was always a good boy to me. There was never a trouble about my mother, mother, mother, mother, etc. Mr. Frank was always good to me."

"And now you're telling a story, Jim?" I asked him.

"Well, I had to do it. That's all there was to it. I had to tell the truth, and I waited and waited for Mr. Frank to be seeking and when he did, I just knew he couldn't and it was all up."

Three distinct times during the questioning Conley had drawn his right hand across his chest, indicating that another man was in bad a night as he.

Show's Little Surprise.

Conley said when the police called to him he had no feelings of malice toward Frank and that he was never going to hit him. In spite of his protestations, however, he held with little sorrow the verdict of the man he accused.

The stumbling block of procedure in the trial remained. The negro, it is planned with any apparent reluctance that Frank had told him Friday that he should report Saturday to the police station to have his picture being reposed on one photo for about two years.

He was absolutely certain that the killing was accidental.

"Mr. Frank," said Conley, "never

FREE, TOMORROW.

The American Sunday Monthly Magazine, containing the first chapters of Jack London's new story, is GIVEN FREE with every copy of the Sunday American.

City Park Now Open

The Georgian-American Pony Contest VOTE COUPON

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PONY CONTEST VOTE COUPON, SATURDAY, MAY 31, 1913
5 VOTES
NOT GOOD AFTER JUNE 15, 1913.

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CARRIERS' AND AGENTS' BALLOT.

Hearst's Sunday American and Atlanta Georgian
Pony Contest Vote Coupon, Saturday, May 31, 1913.
5 VOTES NOT GOOD AFTER JUNE 15, 1913.

Vote for
Address
SCHOOL BOYS' AND GIRLS' BALLOT.

UNDERWOOD GAG CONLEY STAR IN RULE WILL BE PUT TO TEST

Democrats Resist Effort to Bind Them Not to Enact Laws Leader Opposes.

WASHINGTON, May 31.—Majority Leader Underwood's control of the House will be put to a test Monday in the Democratic caucus. House Democrats to-day declared that, while Underwood was able to apply the whip手, he could not bind the principal figure in one of the most dramatic and dramatically impressive "dead dogs" ever administered by the city police.

A chief of police, ordinarily stolid and unmoved, and chief of detectives and police force, Frank Underwood, all men of dash and touch with every sort of crime and evil-hunting with tenacious interest on each word as it came from the lips of the man he was investigating, was put through. It was not at all certain that he would be able to do so this time.

Underwood proposed, it was learned, to have the caucus pass a resolution referring to Democratic numbers in referring to the House, and, during the present session except a

few pocket resolutions which Underwood will specify.

The resolution will set forth that the House should not be bound by the enactment of private bills, until the passage of a definite appropriation bill.

Underwood's proposal is adopted in all kinds of private bills in which unusual new measures are introduced, it is asserted.

It was said the resolution probably will be adopted.

Hunt Relatives of Drowned Man

The police department is endeavoring to locate relatives of Lt. Howell, a cordon man who was drowned near Augusta. He is said to have relatives in New England, in Atlanta, and in the South, but the police have not been able to find any.

A telegram received by Chief Heavy, at Augusta, told of Powell's death, and requested that his people be advised. They were, and Lt. Howell's widow, chief clerk, and E. F. Holloman, the timekeeper.

Both had reckoned Frank innocent, innocent of the man he could not have committed the murder he had done. More likely, they had declared, it was the negro himself. Yet here they were the spectators of a

man who was represented as nervous and shaking and half in a panic as he directed the carrying of Mary Phagan's limp and lifeless body to the morgue, and down into the dark and dirt-strewn basement.

Young Girl Apparatus.

Every incident and every circumstance, official and otherwise, connected detail by detail the movements he made before the drowning of Lt. Howell April 26. No singer could have been more impressive with weeks of practice than the negro, the later, gray-black factory, itself, three detective and police as entered the forbidding doorway of death and down into the dark and dirt-strewn basement.

Young Girl Apparatus.

Knowledge. Occasionally when he was asked questions he would say, "I don't know, boss, I don't know." He did not assume to quote Frank verbatim. It was a most amazing fabrication, it was a most amazing fabrication to demonstrate that he had known about the disposal of Mary Phagan's body, and that he had concealed conversations with Frank to that effect, but he did not go into such a wealth of detail as to give the impression that he had known about the disposal of her body so far as Frank's connection.

However, Conley's credibility will be a matter for the court to decide.

Conley's story, however, was not accepted for that by the police, who investigated the affair.

Clings Close to Details.

The rest of the chapter of the heartbreaking story has been told, and the details of the negro's affidavit. The negro clung tenaciously to the details as he gave them to the detective.

He had heard no acrimonious argument for that by the police, who investigated the affair.

Shows Little.

Conley's affidavit, however, was not accepted for that by the police, who investigated the affair.

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Take Hartwell's and Pease's

Expert testimony, and what does

'13 HEAT RECORD SET; WORSE SUNDAY

Weather Officials Say Mercury Probably Will Reach 95—No Rain in Sight.

With the thermometer climbing steadily up to the nineties, all Atlantaites are looking forward to a record breaking of the hottest day of the year Saturday. And the end is not yet.

The weather man predicted at noon the mercury will be hot as hot Saturday, and the chances are very good for even greater heat. Local weathermen are unanimous in their forecast, if the thermometer on Sunday reaches the highest point of the year, it will be a record breaking day, and may so in 92 or 96.

No rain is in sight for several days, the weather man said. A careful scanning of the heavens failed to disclose any clouds. The weather man says, however, that, while in the shape of a small cloud, the mercury on Saturday afternoon reached 95 degrees, atmospheric conditions being propitious.

Saturday broke all weather records for 1913. At 7 o'clock Saturday morning the thermometer registered 74, the weather bureau recorded 74. This is an unusual height for the mercury on Saturday morning, but the weather man says the mercury had climbed into the eighties, and, in fact, reached 95 degrees, mark, the highest point reached yesterday.

In addition, the mercury passed 90, and was climbing steadily. That it would register 95 degrees or higher is not to be expected certainly by the weather man.

Sunday Speaker to Talk on Fire of Hell

W. M. Wilson, of New York, will deliver lecture Sunday afternoon at 6 o'clock at the Civic concert hall. The "Love of God and the Fire of Hell."

The unorthodox dominie creed before the audience were the following: "The love of God is the best we can know, and the love of hell is the best we can imagine."

The unorthodox sermon will be delivered from the pulpit of the First Methodist Church.

Red Men Establish Fayetteville Lodge

A large party of Atlanta Red Men, under the leadership of Paul MacKenzie, Lt. Col. Woodall, vice Pres., and others, gathered yesterday afternoon at a hotel in Atlanta for the purpose of forming a new lodge of Red Men.

J. P. Meeks has organized a lodge of Red Men in Atlanta, and the new group consists of some of the most prominent men in the city.

The famous degree team of Comanche Tribe No. 6, Atlanta, will confer the Charter on the new lodge. Wm. Woodsall and Burke will officiate in the ceremony of installing the lodges.

Father's Man Look On.

Dumba under the spell of the drama in which Conley played a triple role, as he was in his own personality, then as he was in Frank's personality, and as young and victim, two enemies of the factory listened to the damning accusations that unconsciously, although they were not guilty, had been made before him. The best he could do was to re-enact Friday afternoon what he steadfastly asserted from the pulpit of the church Mary Phagan received.

Father's Man Look On.

Every incident and every circumstance, official and otherwise, connected detail by detail the movements he made before the drowning of Lt. Howell April 26. No singer could have been more impressive with weeks of practice than the negro, the later, gray-black factory, itself, three detective and police as entered the forbidding doorway of death and down into the dark and dirt-strewn basement.

Young Girl Apparatus.

It was a most amazing fabrication to demonstrate that he had known about the disposal of Mary Phagan's body, and that he had concealed conversations with Frank to that effect, but he did not go into such a wealth of detail as to give the impression that he had known about the disposal of her body so far as Frank's connection.

However, Conley's credibility will be a matter for the court to decide.

Conley's story, however, was not accepted for that by the police, who investigated the affair.

Displays Little Emotions.

The detective detailed little or no emotion in his testimony, however. He was asked if he had any sympathy for the negro, and he replied, "I have no sympathy for the negro." He was asked if he had any sympathy for the negro, and he replied, "I have no sympathy for the negro." He was asked if he had any sympathy for the negro, and he replied, "I have no sympathy for the negro."

Employee Show Curiosity?

As the elevator descended down with the negro, the detective asked the negro if he had any sympathy for the negro, and he replied, "I have no sympathy for the negro." He was asked if he had any sympathy for the negro, and he replied, "I have no sympathy for the negro."

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Expert testimony, and what does

mean? Still he remains.

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CONFRONT FRANK AND NEGRO IS POLICE PLAN

Anxious to See If Conley Will Stick to Latest Confession Under Dramatic Test.

Continued From Page 1.

A mystery no longer—the negro, with his attempt to shake off the markable and unfaltering to the detectives in the startling confession affidavit and re-enacted at the scene of the crime itself, is now clear.

Clings Close to Story.
Like an unswerving panorama, he laid before his questioners in the eloquent, if often almost incoherent, Jerry of Defense Street, the shadowy, shabby—*in grisly tragedy*, which reached its great climax Friday, but in which the greatest battle is yet to be fought in the courts of Justice.

One thing is certain: Those who have thought that it will be easy for a skillful lawyer to test the negro's story into whom must revives their doubts.

He has studied drilling or the indelible impresses of grisly tragedy, the prairie has learned his lesson well. From what he has learned he tested him the same narrative. Under jealousy or abuse he is unchanged.

"I waited and waited, here," he said.

"I thought Mr. Frank would come to me, but he never did. He was a fool, and I could have had a fair and maybe everything would be all right, but he never would see me. I tried once and I tried twice, but he never came. I waited and waited, but he would not come. But I persisted. It was just about time for me to tell the truth. It looked like Mr. Frank couldn't get out of it after all, and it was all over, so I told him."

Louisa Little Like Novelist.

A shifty-chested, close-clipped, thick-chested, low-browed negro is the negro, the man who stood alone late as his good changes—a thousand and one other negroes that make faithful servants or troublesome prisoners in their footstools happen to be, and the story he tells is the product of his imagination he appears.

It may be he has learned his tale so well that he can stand it over again, and it may be that it strikes you that "long tall black negro" would be taken to mean you.

"Jim, why did you write the notes?" he asks. "I don't know, but I think it strikes you that 'long tall black negro' would be taken to mean you."

"You're right, Jim," says Frank. "I did and I told Mr. Frank, so I am telling him now. Frank is a good man to think that makes me nuts." Not Mr. Frank said he just wanted it sent to his mother, so his mother wouldn't think he done it, and he told her he didn't do it, and she believed him.

Frank always good to him.

Now this reply, as it is given, sounds incoherent and preposterous, but it is given just as Conley gave it and is an example of questionable logic.

"How long did you know Mr. Frank?" was another question.

"I guess I met him down Mr. Frank's office, and when I first met him I thought he was nuts," says Conley. "I was right to think that makes me nuts."

Conley, who was right to think that makes me nuts, was right to think that he was a good boy to me. There was never no trouble about money—I know it if needed it. Yes, sir, Mr. Frank was always pretty good to me."

"And now you're telling a story, Jim, that may not be a good story."

"I'm telling the truth, sir. All there was to it. I had to tell the truth. I waited and waited for Mr. Frank to do something and when he didn't do anything he couldn't tell me it was all up."

Three distinct times during the questioning Conley let drop remarks that might truthfully be interpreted as being intended to cover up his killing of Frank. The last time he did this was when he was asked if he had with little remorse the per-

petration of the crime he accuses.

The stumbling block of premeditation Conley could not pass. He was asked whether he ever appeared to himself that Frank had told him Friday that he should report Saturday. He admitted that he had heard from Frank, but accounted for that by the distance he was from the scene of the killing, and that he had been repelling on his shirt for about two years.

Conley was absolutely certain that the killing was accidental.

"Mr. Frank," said Conley, "never

meant to kill that girl. No, sir, he never had any idea like that. When he left the house and said he didn't want to make another quickie, and I said yes, he picked up a girl here and let her fall and then he left me. I got a shirt and I ran back and I looked down and I saw a girl lying on the floor, still, and her head, well, I guess it hollered."

"Why, she wasn't dead," said Conley.

"The rest of this chapter of the heart-breaking story has been told and told since. The Georgia press has been silent, but now appears to have come to the realization that Frank had told him Friday that he should report Saturday, and that he did not do so.

Conley asserted that he could not have known that Frank had been back to the basement. He asserted that he had not put the death notes beside him.

If these relatives hoped that the plan to confront Frank and the negro with their story will take, they will be disappointed.

The negro, however, was silent and uncommunicative, but they will be a factor in the trial.

Conley asserted that he could not have known that Frank had been back to the basement. He asserted that he had not put the death notes beside him.

French Laundry.

The World's Fair French Laundry, located in the Atlanta Sunday Monthly Magazine, containing the first chapters of Jack London's new story, is GIVEN FREE with every copy of the Sunday American.

The Georgian-American Pony Contest VOTE COUPON

Hearst's Sunday American and Atlanta Georgian PONY CONTEST VOTE COUPON, SATURDAY, MAY 31, 1913
5 VOTES
NOT GOOD AFTER JUNE 15, 1913.

Vote for Address CARRIERS' AND AGENTS' BALLOT.

Hearst's Sunday American and Atlanta Georgian PONY CONTEST VOTE COUPON, SATURDAY, May 31, 1913.
5 VOTES NOT GOOD AFTER JUNE 15, 1913.

Vote for Address SCHOOL BOYS' AND GIRLS' BALLOT.

UNDERWOOD GAG CONLEY STAR IN RULE WILL BE PUT TO TEST

Democrats Resent Effort to Bind Them Not to Enact Laws Leader Opposes.

WASHINGTON, May 31.—Majority Leader Underwood's control of the Senate will be put to test Monday in the Democratic caucus. House Democrats to day declared that while Underwood was able to apply the "gag" when the tariff bill was being passed through the Senate, it was not at all certain he could do so again.

Underwood proposed, it was learned, to have the caucus issue a resolution binding all Democratic members in the House to support the anti-suffrage amendment when it comes up again.

A chief of police, ordinarily said and unmoved, and chief of detectives and members of his force, a Pinkerton operative—all men in daily touch with the police, constantly exposed to the most sort of crime and evil—had a fit of qualms on Saturday.

The resolution was introduced by a chief of police, ordinarily said and unmoved, and chief of detectives and members of his force, a Pinkerton operative—all men in daily touch with the police, constantly exposed to the most sort of crime and evil—had a fit of qualms on Saturday.

At 1 o'clock the mercury passed 88, and it was felt that the temperature would register 90 degrees or higher by 3 o'clock, was certain certain by the weather man.

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THE ATLANTA GEORGIAN

Read for Profit---GEORGIAN WANT ADS---Use for Results

VOL. XI. NO. 257.

ATLANTA, GA., SATURDAY, MAY 31, 1913.

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2 CENTS PAY NO MORE

EDITION

POLICE AFTER ANOTHER CONFESSION

PROSECUTES 'INSULTER' TO REGAIN HUSBAND

**Wilson the First
President to Fail to
Honor Soldier Dead**

WASHINGTON, May 31.—President Wilson, General Pershing, Wilson, and the President's cousin, Miss Helen Woodrow Jones and Mrs. William McMaster Woodrow, motored to Washington yesterday. The President did not attend the memorial services in Arlington and elsewhere.

He is the first President since Hayes to fail to attend the Memorial Day exercises. The veterans were disappointed and distressed. Some expressed themselves feelingly.

Ex-Commander George H. Blayhough, of the Potomac Division, said: "We were most disappointed at the President's failure to attend and regretfully perves our branch."

General J. D. Bloodgood said: "It is very peculiar to have the President in the city and not have him with us at this occasion. The veterans are much disappointed."

Adjutant General Oldroyd said: "This is the first time in the history of our organization a President failed to attend the Memorial Day cere-

memonies."

Secretary Bryan attended, but refused to make a speech.

**Bryan Gloating Over
Election Law Victory**

WASHINGTON, May 31.—Hailing in his satisfaction over securing a reform for which he had fought for nearly a quarter of a century, Secretary of State Bryan signed a significant document in the Senate yesterday, assenting to the amendment providing for the direct election of United States Senators.

The Senate champions of the amendment were at side—Harry M. Newell, of Rhode Island; Frank B. Clegg, of Connecticut; and George A. Crider, a farmer never before sent to the Senate by shooting himself with a shotgun while alone at the house.

The gun was not loaded when her husband, who had been drinking, found it in the gun barrel in a room, placed the gun barrel against her stomach and with a small article filled the trigger. Relative heard the shot and ran to the house, finding the girl's dead body against the door.

"There is no reason why you should suspect this woman of any wrongdoing," said Recorder Broyles.

Mrs. Kugler was forgiving, and would not consent to any prosecution of her husband.

She went from the courtroom to her home and was met by her husband, who had come to the office of Chief Beavers, who proceeded to give the husband a lecture on his conduct. Kugler was told that there was no need for him to go to the office to conduct in leaving his wife Friday night and swearing that he would not return to her until she had cleared her name.

"Police Kiss and Make Up:

A complete reconciliation was effected and the reunited couple left the station talking merrily. Mrs. Kugler charged before the court that Maddox had come to her home in her husband's absence and remarking that he had seen her on the street with another man the day before and had seen her go into the police station with him.

He turned to his wife and informed her of receiving attentions from Maddox, who said then also determined never to fight again.

"The two men and won back the love of her husband."

Admits Making Remarks:

Maddox, who was discharged from the army, was held in custody as the charges were filed against him.

He admitted to Recorder Broyles of receiving attentions from Maddox, who said then also determined never to fight again.

"The two men and won back the love of her husband."

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CONFRONT FRANK AND NEGRO IS POLICE PLAN

Anxious to See if Conley Will Stick to Latest Confession Under Dramatic Test.

Continued from Page 1.

"Look here, Mr. Frank, you're going to think that means me." But Mr. Frank said he just wanted it to his mother, and she told him she didn't think it did. And he had told me he had powerful wealthy folks in Brooklyn—that was the first time I ever heard he had rich folks up North at all. I thought he was some here, but all the same he was no one man."

Frank Always Good to Me.

Now this reply, as it is given, sounds incoherent and preposterous. But it is given just as Conley gave it, and means just what Conley means by it. "How long did you know Mr. Frank?" was another question.

"I guess I must have known Mr. Frank (Conley's new name) on and off (and off and on) for about two years."

"Yes, sir, he was always a good boy to me. There was never no trouble about my getting money if I needed it. You know, Mr. Frank was always very good to me."

"And now you're telling a story, Jim, that may cost a good loss to life!"

"Well, I had to do it. That's the truth."

I waited and waited for Mr. Frank to do something and when he didn't I just reckoned he couldn't be a thief."

The two discussions during the questioning Conley let drop remarks that might truthfully be interpreted as justification that another man was in fact a thief.

Then during the third session, questioning Conley let drop remarks that might truthfully be interpreted as justification that another man was in fact a thief.

Each time when the remark was called to his attention he protested that he had no feelings of malice against any man, and when I asked him if he was in any trouble, in spite of his protest, it was very plain that he grieved with little sorrow the predicament of the man he accused.

The atmosphere of a semi-investigation day was restored entirely. He explained without any apparent realization that Frank had told him Friday that he should report Saturday to the police books of notes which had been reported on one shelf for about two years.

He was absolutely certain that the killing was accidental.

"Mr. Frank," said Conley, "never meant to kill that girl. No sir, he never had no idea like that. When he come running to me and said, 'Jim, I am in trouble,' I mean, I said, 'I am sorry, but I am in trouble and I am not good to me.' I picked up a girl back there and let her fall and her head hit against something, and he told me to get her out of there. I was not good to me and down and down and a girl lying on the floor, all still, and her head was cut, and I hollered, 'Why, Mr. Frank, this girl's dead.'

Then came the moment of truth.

The rest of this chapter of the heartbreaking story has been told and retold since The Georgian presented Conley's affidavit. The news came to us all as we have given them to the detective.

He added that he had heard no secret of the killing, and the distance he was from the scene of the killing according to the story—never having been near it.

He declared that a place of the girl's death was the factory where the grain quonset were put to him and that he was not able to determine what will take.

The reporter was testily and with apparent impatience, but they will play a little better part in the trial of Frank.

Conley was asked to explain the far-away staple on the shirt of the negro. He said he was not sure that he had not put the death notes beside the body.

Senate Probers to Visit Coal Fields

WASHINGTON, May 21.—Countermeasures of the Senate probe of conditions in the strike zone of the West Virginia coal fields were being taken by the Federal Committee on Education and Labor.

It is expected that the investigation will be made by a sub-committee, which will strike districts and mine and office of the militia.

Army Band Plays at Grant Park Sunday

The Fifth Infantry Band will play the training program at Grant Park Sunday afternoon from 3:30 to 30:30.

Music of Autumn, Carl Dillig;

Boosey, J. Rausas; "Silver," Bellaire;

"The Fortune," Hawley; "Hallelujah," Louis; "I'm a King."

FREE TO MORROW.

The American Sunday Monthly Magazine, containing the first chapters of Jack London's new story, is GIVEN FREE with every copy of the Sunday American.

FREE PHYSICAL EXAMINATION.

Tom Howard's Acid Free Acid, especially prepared for dental use, is given free with every purchase of the Sunday American.

Atlanta City Park Now Open

The Georgian-American Pony Contest VOTE COUPON

Hearst's Sunday American and Atlanta Georgian PONY CONTEST VOTE COUPON, SATURDAY, MAY 31, 1913
5 VOTES

NOT GOOD AFTER JUNE 15, 1913.

Vote for _____
Address _____
CARRIERS' AND AGENTS' BALLOT.

Hearst's Sunday American and Atlanta Georgian PONY CONTEST VOTE COUPON, Saturday, May 31, 1913.
5 VOTES NOT GOOD AFTER JUNE 15, 1913.

Vote for _____
Address _____
SCHOOL BOYS' AND GIRLS' BALLOT.

Conley Star Actor in Dramatic Third Degree

In all the grim annals of Atlanta's criminal history an illiterate Negro, Jim Conley, stands out, today, the principal, if not the only, example of a bold and dramatic and impressively administered "third degree" over administered by the city police.

A chief of police, ordinarily sound and upright, who is full of fearlessness and members of his force, a Pinkerton operative—all men in daily touch with every sort of crime and evil, hunting with single-mindedness on each other's trail—was forced to admit that he was a mass of the "sofa" Frank's concern.

However, Conley's credibility was but a matter for the court to decide.

At the trial, he was questioned by Attorney Pound.

"Extremely moderate" was his characterization of the former President's son, of whom he had related stories of his movements and of the crime and law he afterward admitted them false or imperfect.

Display Little Emotion.

Conley, who is a man of few words in his remarkable rectitude, rather than detracting from the dramatic interest of the trial, has added to the impressiveness of the actors in the black tragedy by such unbecoming and apparently futile efforts to feel that they were of worth as to give the lie to the charge that he was a "sofa" Frank's concern.

Colonel Roosevelt, a cousin of the former President, was questioned by Attorney Pound.

"I was expected that the court would hold only a half session today, but when the case was called, the Negro Plaintiff announced that owing to yesterday's holiday, he felt that the case should be pushed as rapidly as possible and that an afternoon session would be held."

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"Extremely moderate" was his characterization of the former President's son, of whom he had related stories of his movements and of the crime and law he afterward admitted them false or imperfect.

Entitled at Milwaukee.

Frank Yerex, United States marshal at Milwaukee, was the next witness.

In reply to questions he said he was a guard of Colonel Roosevelt when he was President.

"I can see any indication that he was under the influence of liquor," he said.

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Frank Yerex

CONLEY LAYS BARE PHAGAN CRIME

Shows How He Carried Body; Accuses Frank

ALWAYS FIRST
THE SUNDAY AMERICAN
Order It Now
Both Phones Main 8000

GOUX TAKES AUTO RACE; WISHART SECOND

French Driver Does the 500 Miles
at Average of 76.59
Per Hour.

Injured in Race.
JACK TOWER, driver of the
Mason, leg broken when car overturned.
LEE GUNNING, mechanician of the Mason; seriously crushed.

MOTOR SPEEDWAY, INDIANAPOLIS, May 10.—Jules Goux, of France to-day wrested the motor speedway championship from America, winning the 500-mile free for all automobile race on the motor speedway here. Goux drove a Peugeot car.

His time was 6:31:43.46, an average of 76.69 miles per hour, a trifle slower than last year's mark.

Spencer Wishart in a Mercer car finished second. His time was 6:45:06.

John C. Gault third, although his car was off throughout the last lap.

Men in a Stutz finished third. His car caught fire on the last lap and he drove desperately to the finish. The machine was blasting when he crossed the tape. Guyot, in a Sunbeam, finished fourth.

The victory of Goux was a runaway after the first 100 miles. In addition to the \$50,000 first prize and about \$10,000 offered by accessory makers, the winner will receive a \$1,000 trophy for the best 200 miles of the Pres-to-Lite Trophy for 300 miles and the \$10,000 Wheeler and Schebler Trophy for 400 miles.

Frenchman won the speedway and would need for 500 miles for cars of this size. In addition he won the race by driving the fastest lap with the assistance of a relief driver. His victory was clear-cut and due to his wonderfully cool, heady driving from start to finish.

It is Speculator.

The race was spectacular in the extreme despite the fact that no driver was killed in accidents. Several accidents happened and the hospital corps was kept busy with minor injuries.

On the seventy-ninth lap "Wise Old Bob" Burman who had been setting records in the race, was forced to pull out of the race temporarily by a leak in the gasoline tank. The Redstone drivers were caused a result of the reported connection of a car whistled out again.

Burman had been driving at the rate of eight to twelve miles an hour the distance he continued fast, until that he encountered and the risks of driving in the face of the torridity of the atmosphere had weakened him so that he was unfit to go on with the race.

Caleb Bragg in a Mercer came to grief at the north end of the course when the steering knuckle of the car broke. He was unable to stop his car, which careered across the track and into the side of the course where a number of spectators stood. Bragg jammed on the brakes and stopped the car.

Arenas in Second Place.

The standing at the four hundred-mile was: Goux first; Anderson sec-

ond; the first accident of the race

occurred just before the 100-mile

mark, the Mason, smashed on a

sharp curve, was seriously hurt.

Ralph Duffin, the barefoot

racer of the speedway course, was blown out of the race in the eighth

with cylinder trouble. His car

Continued on Page 2, Column 4.

THE GEORGIAN ATLANTA

Read for Profit---GEORGIAN WANT ADS---Use for Results

VOL. XI. NO. 256.

ATLANTA, GA., SATURDAY, MAY 31, 1913.

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by The Georgian Co.

2 GENTS PAY NO.

EXTRA

FACSIMILE OF CONCLUDING PORTION OF NEGRO CONLEY'S SENSATIONAL AFFIDAVIT, SHOWING HIS SIGNATURE

The reason I have not told this before is I thought Mr. Frank would get out and help me out, but it seems that he is not going to get out and I have decided to tell the whole truth about this matter.

While I was looking at the money in my hand Mr. Frank said let us have that and I will make it all right with you Monday live and nothing happens & he took the money back & I asked him if that was the way he done and he said he would give it back Monday.

Sworn to and subscribed before me this 29 day of May, 1913.

G. L. February

Notary Public, Fulton County, Georgia.

SWEARS FRANK TOLD HIM GIRL HIT HER HEAD AGAINST SOMETHING

Negro Describes in Affidavit How He Helped to Carry the Body to the Basement; Factory Superintendent Ran the Elevator Down, He Says.

The Georgian in its second Extra published exclusively the first full confession of James Conley, the negro sweepstakes National Pencil Factory, regarding the part he played in the Mary Phagan mystery.

The Georgian has dealt in no haphazard guesses as to the negro's testimony to the police and in giving prominent officers' statements desire to say that it must not be taken at all until it is examined at the trial of Frank.

Atlanta, Ga., April 29, 1913.

On Saturday, April 26, 1913, when I came back to the pencil factory with Mr. Frank I waited for him downstairs like he told me; and when he whistled for me I went upstairs, and he asked me if I wanted to make some money, movements, and I told him yes, sir, and he told me that he had picked up a girl back there and had hit her fall, and that her head hit against something—he didn't know what it was—and I told him to move her and I holde

red and told him the girl was dead.

And he told me to pick her up and bring her to the elevator, and I told him I didn't have nothing to pick her up with, and he told me to go and look by the cotton box there and get a piece of cloth, and I got a big wide piece of cotton and come back there to the men's toilet, where she was waiting, and I taken her and her up there to a little dressing room, carrying her on my right shoulder, and she got too heavy for me and she slipped off my shoulder and fell on the floor right there at the dressing room and I hollered for Mr. Frank to come there and help me, that she was too heavy for me, and Mr. Frank come down there and told me to "pick her up, dam fool," and he run down there to me and he was excited, and he picked her up by the feet. Her feet and head were sticking out of the cloth, and by him being so nervous he lot her feet fall, and then we brought her onto the elevator. Mr. Frank carrying her by the feet and me by the shoulders, and we brought her to the elevator, and then Mr. Frank says,

"Wait, let me get the key," and he went into the office and come back and unlocked the elevator door and started the elevator down.

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"When I got her here, I got scared and I belonged to Mr. Frank, and I told him 'I can't do it,' that the girl is dead," the negro continued.

"Then he said 'Come on, follow me,' and he followed Conley as he walked back toward the rear of the second floor, all of the officers following him. He pointed to the officers the exact place where he had found the body, directly opposite the men's toilet.

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DRAMATIC SCENE AT FACTORY AS CONLEY RE-ENACTS CRIME

Negro, Step by Step, Shows Detectives Part He Says He Had in Slaying.

As a sensational climax to the confession of his part in the Mary Phagan tragedy, Jim Conley, negro swearer, was taken to the National Pencil Factory Friday afternoon, where he enacted by movement every detail of the event that took place in the building of mystery after the death of the little girl.

With the detectives following him from the exact point at the rear of the stairs on the second floor where he says Leo Frank had been found, Conley drew from a room that convinced all who listened and watched that he was last living and that he was dead.

Conley insisted that Frank had him follow him to the men's toilet, where he had been removed from police headquarters.

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Reproduces Conversation He Declares Took Place as Frank Directed Removal.

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"He asked me if I wanted to make some money right quick, and I told him I did," Conley said. "Then he said he had picked up a girl back there who had hit her head against something—something he didn't know what it was—but he didn't know what it was—and he told me to move her and I holde

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